

No. 61.

## AIR.—OH! HAD I JUBAL'S LYRE.

VOICE.

AIR.—ACHSAH. *Allegro.*

ACCOMP.

*Allegro.*

Met. ♩ = 160.

Oh! had I Jubal's lyre, or Miriam's tuneful voice; oh!

*p*

had I Ju-bal's lyre, or Miriam's tuneful voice, to sounds like his I would as-pire, to

*p*

sounds like his I would as-pire, in songs like hers, in songs like hers re-

joice,

in songs like hers re-joice,

in songs.. like hers re-joice.

Oh! had I Jubal's lyre, or Miriam's tuneful voice, oh!

had I Jubal's lyre, or Miriam's tuneful voice, to sounds like his I would as-pire, in

songs like her's, in songs like her's re-joice,

in

songs like her's re-joice, . . . . . in songs like

her's . . . rejoice. My hum-ble strains but

faint - - ly show how much to heav'n and thee . I owe, my

hum - ble strains but faint - ly show, how much to heav'n and

thee . . I owe, how much to heav'n and thee I owe,

## No. 62.

## RECIT.—WHILE LIFE SHALL LAST.

RECIT. OTHNIEL.

While life shall last each moment we'll improve; In equal gratitude, and mutual love.