

No 23 Air—HE WAS DESPISED

Largo (♩=76)

PIANO
OR
ORGAN

The piano introduction consists of four measures. The right hand features a melodic line with a descending eighth-note pattern, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *p* (piano).

ALTO

He

The vocal line begins with the word "He" on a long note. The piano accompaniment continues with a similar melodic and harmonic structure to the introduction, with dynamics ranging from *f* to *p*.

was des-pi-sed,

des-pi-sed and re-ject-ed,

re-

The vocal line continues with the lyrics "was des-pi-sed, des-pi-sed and re-ject-ed, re-". The piano accompaniment supports the vocal line with a consistent harmonic accompaniment.

ject-ed of men,

a man of sor-rows,

a man of

The vocal line continues with the lyrics "ject-ed of men, a man of sor-rows, a man of". The piano accompaniment features a *pp* (pianissimo) dynamic in the later measures.

sor-rows, and ac-quainted with grief,

a man of sorrows, and ac-quainted with

The vocal line concludes with the lyrics "sor-rows, and ac-quainted with grief, a man of sorrows, and ac-quainted with". The piano accompaniment continues with a *pp* dynamic.

grief. He

was des-pi-sed, re-ject-ed, He was des - pi - sed and re-ject-ed of

men, a man of sor-rows, and ac-quaint-ed with grief, — a man of sor-rows, and ac-

quaint-ed with grief, He was des-pi-sed, re-ject-ed, a man of

sor-rows, and ac-quaint-ed with grief, and ac-quaint-ed with grief, — a man of

sor-rows, and ac- quaint- ed with grief

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "sor-rows, and ac- quaint- ed with grief". The piano accompaniment includes dynamic markings such as *f* and *p*.

Fine

The second system of music consists of piano accompaniment in two staves. It concludes with the word *Fine* written in the right margin of both the upper and lower staves.

He gave His back to the smi- ters,

un poco piano

The third system of music features a vocal line and piano accompaniment. The vocal line has the lyrics "He gave His back to the smi- ters,". The piano accompaniment is marked *un poco piano*.

He gave His back to the smi- ters, and His cheeks to

The fourth system of music features a vocal line and piano accompaniment. The vocal line has the lyrics "He gave His back to the smi- ters, and His cheeks to".

them that pluck- ed off the hair, and His cheeks to

The fifth system of music features a vocal line and piano accompaniment. The vocal line has the lyrics "them that pluck- ed off the hair, and His cheeks to".

them that plucked off the hair, and his cheeks to them that plucked off the

hair: He hid not His face from shame and

spit-ting, He hid not His face from shame, —

cresc.

from shame, — He hid not His

p

face from shame, — from shame and spit-ting. *D.C.*

dim. *p* *D.C.*