

1-2 Recitative: *Comfort ye, my people* (tenor)*Larghetto e piano*

TENORE

The musical score is written for Tenor and Piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo and dynamics are marked as *Larghetto e piano*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tenor part is recitative, with lyrics: "Com fort ye! com - - - fort ye my people! Com - fort ye, com - - - fort ye my people! saith your God, saith your God. Speak ye com - for-ta-bly to Je - ru - sa-lem, speak ye com - for-ta-bly to Je -".

8

Com fort ye! com - - - fort ye my people!

8

Com - fort ye, com - - - fort ye my people!

12

saith your God, saith your God. Speak ye

16

com - for-ta-bly to Je - ru - sa-lem, speak ye com - for-ta-bly to Je -

19

ru - sa-lem, and cry un - to her that her war - fare, her

22

war - fare is ac - complish'd, that her i - ni - qui - ty is pardon'd, that her i -

26

ni - qui - ty is par - don'd.

30

The voice of him that crieth in the wil - derness. Pre - pare ye the way of the

34

Lord, make straight in the de - sert a high - way for our God.

1-3 Air: *Every valley shall be exalted* (tenor)

TENORE

Andante

4

8

Ev' - ry val - ley,

12

ev' - ry val - ley \_\_\_ shall be ex - al - ted, shall be \_\_\_ ex - al -

16

19

- ted, shall be ex - al - ted, shall be ex - al -

22

ted, and ev'-ry

25

moun - tain and hill made low, the croo - ked straight,

29

and the rough places plain,

33

the croo - ked straight, the croo - ked straight, and the rough places plain,

37

and the rough places

41

plain. Ev' - ry val - ley,

45

ev' - ry val - ley — shall be ex - al -

49

ted,

52

ev' - ry val - ley, ev' - ry val - ley —

56

— shall be ex - al - ted, and ev' - ry moun - tain and

60

hill made low, the croo - ked straight, the

64

croo-ked straight, the croo-ked straight, and the rough places plain,

68

and the rough places plain, and the rough places plain,

72

the croo-ked straight, and the rough pla - ces plain.

77

*p*

81

*f*