

Pour l'Anniversaire de la Mort
de
ALESSANDRO MARZORI

22 Mai 1874

Messe de Requiem

à Quatre Parties Principales
Soprano Mezzo Soprano Ténor Basse & Chœur

Composée par

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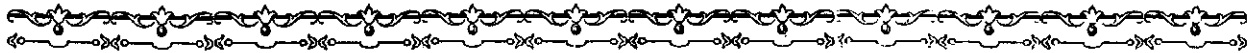
*Propr. de D. Andres Vidal y Roger
C. Compta*

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INTERPRÈTES :

TERESA STOLZ, Soprano — MARIA WALDMANN, Mezzo-Soprano
GIUSEPPE CAPPONI, Ténor — ORMONDO MAINI, Basse.



Requiem æternam dona eis, Domine : et lux perpetua luceat eis.

Te decet hymnus, Deus, in Sion, et tibi reddetur votum in Jerusalem : exaudi orationem meam, ad te omnis caro veniet.

Requiem æternam dona eis, Domine : et lux perpetua luceat eis.

Kyrie eleison, CHRISTE eleison, Kyrie eleison, CHRISTE eleison, Kyrie eleison.

Dies iræ, dies illa
Solvat sæclum in favilla,
Teste David cum Sibylla.

Quantus tremor est futurus,
Quando Judex est venturus,
Cuncta stricte discussurus!

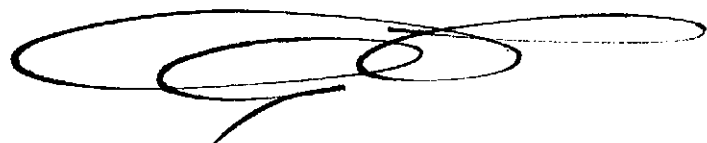
Tuba mirum spargens sonum
Per sepulchra regionum,
Coget omnes ante thronum.

Mors stupebit et natura
Cum resurget creatura,
Judicanti responsura.

Liber scriptus proferetur,
In quo totum continetur,
Unde mundus judicetur.

Judex ergo cum sedebit,
Quidquid latet apparebit,
Nil inultum remanebit.

Quid sum miser tunc dicturus,
Quem patronum rogaturus,
Cum vix justus sit securus?



Rex tremendæ majestatis,
Qui salvandos salvas gratis,
Salva me, fons pietatis.

Recordare, Jesu pie,
Quod sum causa tuæ viæ,
Ne me perdas illa die.

Quærens me, sedisti lassus,
Redemisti crucem passus :
Tantus labor non sit cassus.

Juste Judex ultionis,
Donum fac remissionis
Ante diem rationis.

Ingemisco tamquam reus :
Culpa rubet vultus meus :
Supplicanti parce Deus.

Qui Mariam absolvisti,
Et latronem exaudisti,
Mihi quoque spem dedisti.

Preces meæ non sunt dignæ,
Sed tu bonus fac benigne,
Ne perenni cremer igne.

Inter oves locum præsta,
Et ab hædis me sequestra,
Statuens in parte dextra.

Confutatis maledictis,
Flammis acribus addictis,
Voca me cum benedictis.

Oro supplex et acclinis,
Cor contritum quasi cinis,
Gere curam mei finis.

Lacrymosa dies illa,
Qua resurget ex favilla,
Judicandus homo reus.

Huic ergo parce, Deus :
Pie Jesu Domine,
Dona eis requiem. Amen.

DOMINE JESU CHRISTE, Rex gloriæ, libera animas omnium fidelium defunctorum de pœnis inferni, et de profundo lacu : libera eas de ore leonis, ne absorbeat eas tartarus, ne cadant in obscurum : sed signifer sanctus Michael repræsentet eas in lucem sanctam. Quam olim Abrahæ promisisti et semini ejus.

Hostias et preces tibi, Domine, laudis offerimus : tu suscipe pro animabus illis, quarum hodie memoriam facimus : fac eas, Domine, de morte transire ad vitam Quam olim Abrahæ promisisti et semini ejus.

Sanctus, sanctus, sanctus, Domine Deus Sabaoth.
Pleni sunt cœli et terra gloria tua,
Hosanna in excelsis.
Benedictus qui venit in nomine Domine,
Hosanna in excelsis.

Agnus Dei, qui tollis peccata mundi, dona eis requiem ;
Agnus Dei, qui tollis peccata mundi, dona eis requiem ;
Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.

Lux æterna luceat eis, Domine, cum Sanctis tuis in æternum, quia pius es.
Requiem æternam dona eis, Domine : et lux perpetua luceat eis. Cum Sanctis tuis in æternum, quia pius es.

Libera me, Domine, de morte æterna, in die illa tremenda : quando cœli movendi sunt et terra. Dum veneris judicare sæculum per ignem.

Tremens factus sum egò et timeo, dum discussio venerit atque ventura ira. Quando cœli movendi sunt et terra.

Dies illa, dies iræ, calamitatis et miseræ, dies magna et amara valde. Dum veneris judicare seculum per ignem.

Requiem æternam dona eis, Domine, et lux perpetua luceat eis.

Libera me, Domine, de morte æterna, in dies illa tremenda : quando cœli movendi sunt et terra. Dum veneris judicare sæculum per ignem.

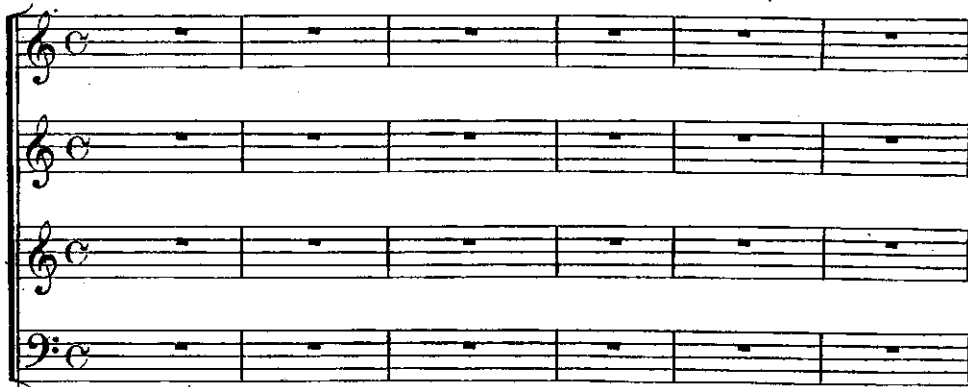


REQUIEM ET KYRIE

à quatre Parties et Chœur



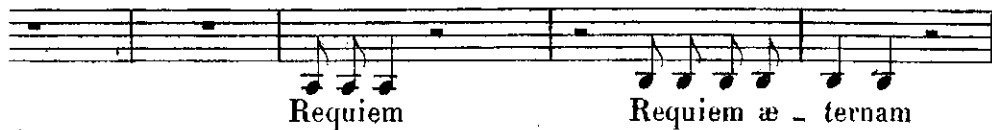
Andante (♩=80)



Andante (♩=80)



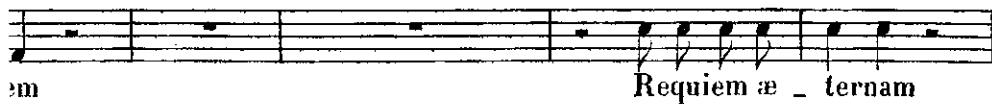
sotto voce. *il piu piano possibile.*



ce.



m



em



Quatre Sopranos seuls.

do - na do - na e - is; Do - mi - ne:

con espressione.

rinf.
cresc.

TUTTI *sempre pp*

et lux per - petu_a et lux per-pe-tua
et lux per - petu_a et lux per-pe-tua
et lux per - petu_a et lux per-pe-tua
et lux per - petu_a et lux per-pe-tua

ppp dolcissimo.

ppp dolcissimo.
rinf.
pp

ppp

lu_ceat e_is luceat

lu_ceat e_is

luce_at e_is

ppp

lu_ceat e_is

p

ppp

Poco più (♩=88)

e_is

f Sans accomp!

Te decet hym_nus

f Sans accomp!

Te de cet_hymnus De_us, in Si_on

f Sans accomp!

Te decet hymnus De - us, in Si_on, et ti - bi red_

Poco più (♩=88)

f *dim.* *ppp*

Te de_cet hym - nus, De - - - us, in Si -

ppp

De - - us, in Si - - on, et ti - bi red -

ppp

et ti - bi red - de - tur votum in Je - ru - sa -

-de - tur vo - tum in Je - ru - salem:

f *dim.* *pp*

cresc. *ff*

on, et ti - bi red - detur vo - - tum in Je - ru - sa - lem:

-de - tur ti - bi red - de - tur vo - tum in Je - ru - sa - lem:

f

lem: e - xau - di o - ra - tio - nem me - - am,

f

e - xau - di o - ra - ti - o - nem me - am,

cresc. *ff*

p e_xau - di - o - ra - ti - o - nem me - am
f
p o - ra - ti - o - nem me - am,
f
 o - ra - ti - o - nem me - am, ad te
f
 o - ra - ti - o - nem me - am,

pp ad te omnis ca - ro ve - ni - et. *dim. sempre.*
pp ad te omnis ca - ro ve - ni - et.
pp om - nis ca - ro ve - ni - et.
pp ad te om - nis ca - ro ve - ni - et.
pp *dim. sempre.*

Requiem Requiem æ - ternam

Requiem Requiem æ - ternam

pp sotto voce.

Requiem Requiem æ - ternam

pp

Requiem Requiem æ - ternam

pp Come prima.

pp

Detailed description: This block contains the vocal and piano accompaniment for the 'Requiem' section. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are 'Requiem Requiem æ - ternam'. The piano part includes dynamic markings such as *pp* and *pp sotto voce.*, and a section marked *pp Come prima.* with a repeat sign.

Quatre sopranos.

do - na do - na e - is, Do - mi - ne:

Detailed description: This block shows the vocal line for four sopranos. The lyrics are 'do - na do - na e - is, Do - mi - ne:'. The score includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is simple and homophonic.

con espress.

rinf.

Detailed description: This block contains the piano accompaniment for the 'Quatre sopranos' section. It features a grand staff with treble and bass clefs. The music is marked *con espress.* and includes a *rinf.* (ritardando) marking towards the end. The accompaniment is more complex than the vocal line, with flowing lines in both hands.

TUTTI. ppp **pp**

et lux per - petua et lux per - pe - tua

et lux per - petua et lux per - pe - tua

et lux per - petua et lux per - pe - tua

et lux per - petua et lux per - pe - tua

dolcis. *pp*

ppp *rinf.*

TENOR. *Animando un poco.*

Ky - ri -

luceat eis luce - at e - is.

luceat e - is luce - at e - is.

luce - at e - is.

luceat e - - - is.

pp *Animando un poco.*

sempre cresc.

- e e - le - - - i -

f

a poco a poco.

f

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a dotted quarter note 'e', followed by a half note 'e', a quarter note 'le', and a dotted quarter note 'i'. A fermata is placed over the 'i'. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two sharps. The right hand plays a series of chords, while the left hand plays a melodic line. The tempo marking 'a poco a poco.' is written below the piano part, and a dynamic marking 'f' (forte) is placed above the piano part.

- son

BASSE.

Chri - ste Chri - - - ste e -

Detailed description: This system features a Bass line and piano accompaniment. The Bass line is on a single staff in bass clef with a key signature of two sharps. It starts with a dotted quarter note 'son', followed by a half note 'Chri', a quarter note 'ste', a dotted quarter note 'Chri', a half note 'ste', and a dotted quarter note 'e'. A fermata is placed over the 'e'. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two sharps, continuing the chordal and melodic patterns from the first system.

SOPRANO.

Ky - ri - - - e e -

- le - - - i - son

f

Detailed description: This system includes a Soprano line and piano accompaniment. The Soprano line is on a single staff in treble clef with a key signature of two sharps. It begins with a dotted quarter note 'Ky', a half note 'ri', a quarter note 'e', and a dotted quarter note 'e'. A fermata is placed over the second 'e'. The piano accompaniment continues on two staves (treble and bass clefs) with a key signature of two sharps. A dynamic marking 'f' (forte) is placed above the piano part.

ben legato largo pesante.

le i son e le i son

MEZZO-SOP.

Chri ste

Detailed description: This system contains the first vocal entry. The vocal line (treble clef, key signature of two sharps) sings "le i son e le i son". The mezzo-soprano part (MEZZO-SOP., treble clef) has rests followed by "Chri ste". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

SOP.

Ky rie

MEZZO-SOP.

Chri ste e le i

TEN.

Ky ri e

BASSE.

Ky rie e le i

Detailed description: This system continues the vocal entries. The soprano (SOP., treble clef) sings "Ky rie". The mezzo-soprano (MEZZO-SOP., treble clef) sings "Chri ste e le i". The tenor (TEN., treble clef) sings "Ky ri e". The bass (BASSE., bass clef) sings "Ky rie e le i". The piano accompaniment (grand staff) continues with a similar rhythmic and melodic texture, providing harmonic support for the vocalists.

cresc. *ff*

e - le - i - son

ff

-son e - le - i - son Ky - ri - e

ff

Ky - ri - e e - le - i - son

-son e - le - i - son Ky - ri - e

ff

e - le - i - son

CHŒUR.

p *ff*

e - le - i - son

pp *ff*

Ky - ri - e e - le - i - son

ff

Ky - ri - e e - le - i - son

leggerissime. *pp* *ff*

e_le_i_son

e_le_i_son

e_le_i

Ky_ri_e e

Ky_ri_e e_le_ison

Ky_ri_e e_le_ison

pp

The musical score is written in G major (one sharp) and 4/4 time. It consists of the following parts:

- Vocal Lines:** Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "e - - - le - ison", "Christe e - le - i - -", "-son e - - -", "e - le - i - son", "Christe e - le - i -", "Ky - ri - e e - le - ison", "Christe e -", "-le - ison".
- Piano Accompaniment:** Two staves (Right and Left Hand). The right hand features a melodic line with a *pp* dynamic marking. The left hand features a rhythmic accompaniment of eighth notes, also marked *pp*.

Chri - ste ele - i - son Chri -
_son Christe e - le - i - son Chri -
_le - ison Chri - ste ele - ison
_son Christe e - le - i - son Christe Chri -
_le - i - son e - le - i - son
e - le - i - son
- ste
- ste

The score consists of a vocal line with four staves and a piano accompaniment at the bottom. The piano part features a dense, rhythmic accompaniment in the bass register, with a melodic line in the treble register. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across notes. The music is in a major key with two sharps (F# and C#).

ste e_le i son e_le_i son e_le_i_son

ste e_le i son ele ison e_le_ison Ky - ri -

e - - le_ison

_ste e_le i son ele_ison e_le_ison

e_le_ison

e_le_ison

e_le_ison

e_le_ison

ff *p*

-e e-le_ison Ky-ri_e e-le_ison
Ky-rie e-le_ison Ky-ri -
Ky-ri - e e-le_ison

p

Musical score for a vocal and piano piece, page 16. The score consists of eight systems of staves. The first seven systems are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The eighth system is a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. Dynamics include *ff*, *f*, and accents. Trills and triplets are marked with '3'.

Lyrics for the vocal parts:

System 1: *ff* e - le - i - son e - le - i -
 System 2: e - le - i - son e - le - i - son e - le - i -
 System 3: e - le - i - son e - le - i - son e - le - i -
 System 4: Ky - ri - e e - le - i - son e - le - i -
 System 5: *f* e - le - i - son e - le - i -
 System 6: *f* e - le - i - son e - le - i -
 System 7: *f* e - le - i - son e - le - i -
 System 8: *f* e - le - i - son e - le - i -

- son e - le - i - son e - le - i - son
 - son e - le - i - son e - le - i - son
 - son e - le - i - son e - le - i -
 - son e - le - i - son e - le - i -
 - son e - le - i - son e - le - i - son
 - son e - le - i - son e - le - i -
 - son e - le - i - son e - le - i -

ff *ppp*
ff *ppp*
ff *ppp*
ff *ppp*
ff *ppp*
ff *ppp*
ff *ppp*
ff *pp* *pp*

4 Sopranis. *divisi.*
 2 Contralti.
 4 Ténors. *divisi.*
 2 Basses.

p
e - le - i - son

Christe e - le - i - son e - le - i -

- son e - le - i - son e - le - i - son

- son e - le - i - son

p
Ky - ri - e e - le - i - son

- son Ky - ri - e e -

p
- son Chri - - - - - ste

dolce.
p *p*

Chri - - - ste

- son Chri - - - ste e -

Chri - - - ste e -

e - - le - - i - -

Ky - ri - e - - e - -

e - -

le - - i - son e -

e - - le - - i - -

f

f

f

f

f

f

morendo.

Chri - ste e - le - i - son

allarg.

- le - i - son Chri - ste e - le - i - son e - le - i -

- le - i - son Chri - ste e - le - i - son e - le - i -

dim. allarg.

- son e - le - i -

- le - i - son e - le - i - son e - le - i -

- le - i - son Chri - ste e - le - i - son e - le - i -

- le - i - son Chri - ste e - le - i - son e - le - i -

morendo.

- son e - le - i -

ff

dim. allarg. morendo.

pp
Chri - ste Chri - ste

pp
- son Chri - ste Chri - ste

pp
- son Chri - ste Chri - ste

pp
- son Chri - ste Chri - ste

pp
- son Chri - ste Chri - ste

pp
- son Chri - ste Chri - ste

pp
- son Chri - ste Chri - ste

pp
- son Chri - ste Chri - ste

pp

poco allarg. *ppp* *morendo.*

e - le - i - son

ppp *morendo.*

e - le - i - son

ppp *morendo.*

e - le - i - son

ppp *morendo.*

e - le - i - son

ppp *morendo.*

e - le - i - son

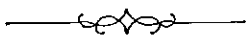
ppp *morendo.*

e - le - i - son

poco allarg. *ppp* *pp leggieriss.*

DIES IRÆ

à quatre Parties, Solos et Chœur



Allegro agitato. (♩ = 80)

CHŒUR.
SOPRANI.
CONTRALTI
TÉNORS.
BASSES.

ff > Di - es

ff > Di - es

PIANO.
ff >



i - - - - -

Di - es i - - - - -

Di - es i - - - - -

i - - - - - ræ Di - es i - - - - -

i - - - - - ræ Di - es i - - - - -



rae
rae
rae
rae
rae

This section contains four vocal staves. Each staff begins with a long note followed by a triplet of eighth notes. The lyrics 'rae' are written below each staff. The music is in a key with one flat and a 3/4 time signature.

8
3 3 3

This section shows the piano accompaniment for the first system. It features a treble and bass clef. The right hand has a triplet of eighth notes marked with an '8' and a dashed line. The left hand has a steady accompaniment. The lyrics 'rae' are written above the treble staff.

Di - es
Di - es

This section contains two vocal staves. The lyrics 'Di - es' are written below each staff. The music is in a key with one flat and a 3/4 time signature.

8

This section shows the piano accompaniment for the second system. It features a treble and bass clef. The right hand has a triplet of eighth notes marked with an '8' and a dashed line. The left hand has a steady accompaniment. The lyrics 'Di - es' are written above the treble staff.

ff il - - - -
Di - es il - - - -
ff il
Di - es il - - - -
il - - - -
il - la di - es il - la di - es
il - la di - es il - - - -
8
la
la
la
la
il 3 - - - - la
8
la
3 3 3

Sol - vet sæ - clum

Sol - vet sæ - clum

Sol - vet Sol - vet

ff Sol - vet Sol - - - vet

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are 'Sol - vet sæ - clum'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a forte (*ff*) dynamic marking.

in fa - vil - - - la, Te - ste

in fa - vil - - - la, Te - ste

sæ - clum in fa - vil - - - la, Te - ste

sæ - clum in fa - vil - - - la, Te - ste

The second system continues the musical score with four vocal staves and a piano accompaniment. The lyrics are 'in fa - vil - - - la, Te - ste'. The piano accompaniment includes a variety of chords and melodic lines, with a dynamic marking of *ff*.

Da - vid cum Si - byl - - - la..

Da - vid cum Si - byl - - - la.

Te - ste Da - vid cum Si - byl - - - la.

Te - ste Da - vid cum Si - byl - - - la.

This system contains four vocal staves. The first two staves are in soprano clef, and the last two are in bass clef. The lyrics are: "Da - vid cum Si - byl - - - la..", "Da - vid cum Si - byl - - - la.", "Te - ste Da - vid cum Si - byl - - - la.", and "Te - ste Da - vid cum Si - byl - - - la.".

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features a complex texture with many sixteenth and thirty-second notes, including triplets and slurs.

Di - es i - rae,

Di - es i - rae,

Di - es Di - es i - rae,

Di - es i - rae Di - es i - rae,

This system contains four vocal staves. The lyrics are: "Di - es i - rae,", "Di - es i - rae,", "Di - es Di - es i - rae,", and "Di - es i - rae Di - es i - rae,". Dynamic markings include *ff* and *f*.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It continues the complex texture from the first system, with dynamic markings of *f* and *ff*.

Di - es il - la Sol - vet

Di - es il - la Sol - vet

Di - es il - la Sol - vet

Di - es il - la Sol - vet

sae - clum Sol - vet in fa -

sae - clum Sol - vet in fa -

sae - clum Sol - vet in fa -

sae - clum Sol - vet in fa -

The piano accompaniment consists of two staves. The right hand features a complex, flowing melodic line with many accidentals and slurs. The left hand provides a steady harmonic accompaniment with chords and moving bass lines.

- vil - la Di - es Di - es i - ræ
 - vil - la Di - es Di - es i - ræ
 - vil - la Di - es Di - es i - ræ
 - vil - la Di es i - ræ Di es il - la Sol vet sæclum in fa -

pesante.

- vil - la, Te - ste Da - vid cum Si - byl - la.

stentato. *a tempo.*

stent. un poco. *a tempo.*

Di - es i - rae Di - es

Di - es i - rae Di - es

Di - es i - rae Di - es

Di - es i - rae Di - es

ff

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are 'Di - es i - rae Di - es'. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. A fortissimo (*ff*) dynamic marking is present at the beginning of the piano part.

il - la Sol - vet sae - clum

il - la Sol - vet sae - clum

il - la Sol - vet sae - clum

il - la Sol - vet sae - clum

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are 'il - la Sol - vet sae - clum'. The piano accompaniment continues with similar textures to the first system, featuring sixteenth-note patterns in the right hand and a steady bass line in the left hand.

in fa - vil - la

p dim.

in fa - vil - la Sol - vet

p dim.

in fa - vil - la Sol - vet

p dim.

in fa - vil - la Sol - vet

p

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are 'in fa - vil - la' followed by 'Sol - vet'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more sustained bass line in the left hand. Dynamics include *p dim.* and *p*.

pp

Di - es i - rae Di - es

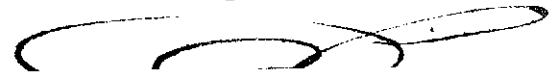
sae - clum in fa - vil - la

sae - clum in fa - vil - la

sae - clum in fa - vil - la

dim.

Detailed description: This system continues the vocal and piano parts. The lyrics are 'Di - es i - rae Di - es' and 'sae - clum in fa - vil - la'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *pp* and *dim.*



il - la Di - es i - rae

p Te - ste Da - vid cum Si - - *pp*

p Te - ste Da - vid cum Si - -

p Te - ste Da - vid cum Si - -

ancora dim.

sempre pppp

Di - es il - la.

- byl - la.

- byl - la.

- byl - la.

ancora più piano.

ppp

Tenors SOLOS

capo.

ppp Di - es i - rae.

Contraltos SOLOS

capo.

pp Di - es i - rae.

Sopranos SOLOS

capo.

pp Di - es

i - rae.

ppp

sotto voce.

ppp Quan - - - tus

CHŒUR

tre - mor est fu - tu - rus,

tre - mor est fu - tu - rus,

tre - mor est fu - tu - rus,

tre - mor est fu - tu - rus,

Quan - do Ju - dex est Ju - ven -

Quan - do Ju - dex est Ju - ven -

Quan - do Ju - dex est Ju - ven -

Quan - do Ju - dex est Ju - ven -

- tu - rus, Cun - cta stri - cte

- tu - rus, Cun - cta stri - cte

- tu - rus, Cun - cta stri - cte

- tu - rus, Cun - cta stri - cte

Allegro sostenuto (♩=88)

dis - cus - su - rus!

dis - cus - su - rus!

dis - cus - su - rus!

dis - cus - su - rus!

Allegro sostenuto (♩=88)

Trompettes dans l'Orchestre

pp Trompettes éloignées

dans l'Orchestre.

pp éloignées

dans l'Orchestre

p

éloignées

M.G. 3 2 1

M.G.

pp éloignées

dans l'Orchestre

p poco cresc.

M.G.

M.G.

M.D. 3

animando a poco

cresc a poco

a poco.

This system shows the first two staves of the piano accompaniment. The right hand features a series of triplets of eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature is two flats (B-flat and E-flat).

tutta forza.

fff

This system continues the piano accompaniment with a dynamic shift to *fff* (fortissimo) and the instruction *tutta forza*. The right hand has a more active melodic line with accents, and the left hand continues with a rhythmic accompaniment.

sempre animando a

This system shows the piano accompaniment with a dynamic of *fff* and the instruction *sempre animando a*. The right hand features a melodic line with triplets and accents, and the left hand provides a rhythmic accompaniment.

SOPR.
CONT.
TEN.
BASSES

ff Tu - - ba mi - rum spar - gens so - num

This section contains the vocal staves for Soprano, Contralto, Tenor, and Basses. The lyrics are: *ff* Tu - - ba mi - rum spar - gens so - num. The vocal lines are currently blank.

ff

poco a poco.

This system shows the final two staves of the piano accompaniment. The right hand has a melodic line with triplets and accents, and the left hand provides a rhythmic accompaniment. The dynamic is *ff* and the instruction is *poco a poco*.

ff Tu - ba mi -

Tu - ba

éloignées

- ram spar - gens

spargens

spargens

mi - rum spar - gens so - num Per se - pul - chra re - gi -

so - - - - - num

so - - - - - num

so - - - - - num

o - - - - - num

ff *animando* *sempre* *si no alla fine ma a poco a poco*

éloignées

Orchestre Tu - ba mi - rum

spar - gens - so - num

spar - gens so - num

spar - gens so - num

This system contains three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the left hand. The lyrics are 'spar - gens - so - num' for the first two staves and 'spar - gens so - num' for the third.

Per se -

éloignées

This system features piano accompaniment. The right hand has several triplet figures. The word 'Per se -' is written above the right hand, and 'éloignées' is written below the left hand.

re - gi - o - num

re - gi - o - num

Go - set

- pul - chra

This system contains three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the left hand. The lyrics are 're - gi - o - num' for the first two staves, 'Go - set' for the third, and '- pul - chra' for the fourth.

éloignées

This system features piano accompaniment. The right hand has several triplet figures. The word 'éloignées' is written below the left hand.

o - mnes an - te thro -

o -

fff

sec **Molto meno mosso** (♩ = 72)

mnes.

mnes.

num.

Basse SOLO

mnes.

Mors stu

Molto meno mosso (♩ = 72)

sec

ppp

ppp

avec 8ⁿ en dessous

avec 8ⁿ en dessous

-pebit Mors stu-pe-bit et na-tu-ra Cum re-

avec 8^a avec 8^a avec 8^a *ppp*

-sur-get cre-a-tu-ra, Ju-di-can-ti re-spon-

ppp avec 8^a avec 8^a avec 8^a

be

-su-ra. *pp* Mors

avec 8^a avec 8^a avec 8^a

cupo

Mors Mors stu-pe-bit.

pppp

avec 8^a avec 8^a avec 8^a avec 8^a

Detailed description: This is a page of a musical score for voice and piano. The page number '42' is at the top left. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It consists of seven systems of music. Each system includes a vocal line and a piano accompaniment. The lyrics are: '-pebit Mors stu-pe-bit et na-tu-ra Cum re-sur-get cre-a-tu-ra, Ju-di-can-ti re-spon-su-ra. Mors Mors stu-pe-bit.' The piano accompaniment features complex rhythmic patterns, often marked 'avec 8^a' (with 8va), indicating an octave shift. Dynamic markings include 'ppp' (pianissimo), 'pp' (pianissimo), and 'pppp' (pianissimo). Performance directions like '*cupo*' (crescendo) and 'be' (breath mark) are present. The score concludes with a double bar line.

144)

CHŒUR

USS. *stacc.*

Li_ber scri ptus pro - fe - re_tur, In quo to_tum con_ti -

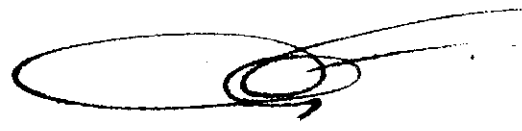
All^o assai mosso (♩=144)

p

_ne - tur, Un_de mun - dus ju - di - ce -

Li_ber scri ptus pro - fe - re_tur, In quo to_tum con_ti -

M. G.



- tur Un_de mun - - - dus ju-di - ce -
 - ne - tur, Un_de mun - dus ju - di - ce -
 Li_ber scri_ptus pro - fe - re_tur, In quo to_tum con_ti -

M.D.
 M.G.

stacc.

- tur Un - de mun - - - dus ju-di - ce -
 - tur Un_de mun - - - dus ju-di - ce -
 - ne - tur, Un_de mun - dus ju - di - ce -
 Li_ber scri_ptus pro - fe - re_tur, In quo to_tum con_ti -

f

-tur. Ju-dex er-go cum se-de-bit, Quid quid la-tet ap-pa-
 -tur, Un-de mun-dus ju-di-ce
 -tur, Un-de mun-dus ju-di-ce
 -ne-tur, Un-de mun-dus ju-di-ce

M.G.

-re-bit, Nil i-nul-
 tur. Ju-dex er-go cum se-de-
 tur. Ju-dex er-go cum se-de-bit, Quid quid la-tet ap-pa-
 -tur, Unde mun-dus ju-di-ce tur. Ju-dex er-go cum se-

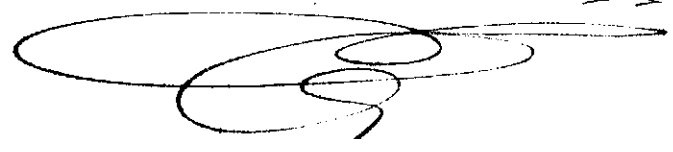
M.D.

- tum re - ma - ne - bit. *p* Ju - dex er - go cum se -
 - bit, Quid quid la - tet ap - pa - re - bit.
 - re - bit, Nil i - nul - tum re - ma - ne - bit. *p* Ju - dex
 - de - bit, Quid quid la - tet ap - pa - re - bit.
f *ppp* *p*
 - de - bit cum se - de - - bit, Quid quid la -
 Ju - dex er - go cum se - de - - bit, Quid quid
 er - go cum se - de - - bit, Quid - quid la - tet ap - pa -
 Ju - dex er - go cum se - de - -
M. D. *M. G.*

- - tet ap - pa - re - bit, Nil i -
 la - - - tet ap - pa - re -
 - re - bit, Nil i - nul -
 bit, Quid - quid la - tet ap - pa - re -

- nul - tum Nil i - nul - tum re - ma - ne -
 - bit, Nil i - nul - tum Nil i -
 - tum Nil i - nul - tum re - ma - ne -
 - bit, Nil i - nul - tum Nil i -

M D M G



bit Nil i - nul - tum re - ma -
- nul - tum re - ma - ne - bit
- bit Nil i - nul - tum re - ma -
- nul - tum re - ma - ne - bit

M.D. M.G. M.G.

Detailed description: This system contains the first four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The piano part includes markings for 'M.D.' (Mezzo-Dolce) and 'M.G.' (Mezzo-Grande).

- ne - bit Nil i - nul - tum Nil i -
Nil Nil i - nul - tum re - ma - ne - bit
- ne - bit Nil i - nul - tum re - ma - ne - bit
Nil Nil i - nul - tum re - ma - ne - bit

ff *pp*

Detailed description: This system contains the next four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The piano part includes dynamic markings for 'ff' (fortissimo) and 'pp' (pianissimo).

First system of musical notation. It consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The lyrics are:
_ nul - tum Nil i - nul - tum
Nil i - nul - tum re - ma - ne - bit Nil i -
Nil i - nul - tum Nil i - nul - tum re - ma -
Nil i - nul - tum

Second system of musical notation. It consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The lyrics are:
re - ma - ne - bit.
- nul - tum re - ma - ne - bit.
- ne - bit re - ma - ne - bit.
re - ma - ne - bit.

animando un poco per raggiungere il 1° tempo.

1^o tempo

fff Di - es i - rae Di - es

fff Di - es i - rae Di - es

fff Di - es i - rae Di - es

fff Di - es i - rae Di - es

fff 1^o tempo

il - la Sol - vet sae - clum

il - la Sol - vet sae - clum

il - la Soi - vet sae - clum

il - la Sol - vet sae - clum

in fa - - vil - la,

in fa - - vil - la, *dim* *p* Sol - - vet

in fa - - vil - la, *dim* *p* Sol - - vet

in fa - - vil - la, *dim* *p* Sol - - vet

p

p Di - es i - ræ, Di - es

sæ - clum in fa - - vil - la

sæ - clum in fa - - vil - la

sæ - clum in fa - - vil - la

dim

il - la, Di - es i - rae,

Te - ste Da - vid cum Si - -

Te - ste Da - vid cum Si - -

Te - ste Da - vid cum Si - -

ancora dim

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The lyrics are 'il - la, Di - es i - rae,' followed by 'Te - ste Da - vid cum Si - -' on the next line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *ancora dim* (further diminuendo).

pp

Di - es i - rae, Di - es

- byl - la. *pp* Di - es

- byl - la. *pp* Di - es

- byl - la. *pp* Di - es

Detailed description: This system continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The lyrics are 'Di - es i - rae, Di - es' followed by '- byl - la. Di - es' on the next line. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *pp* (pianissimo) is used throughout this system.

il - la, Di - es i - -

il - la, Di - es i - -

il - la, Di - es i - -

il - la, Di - es i - -

- rae, Di - - es i - -

- rae, Di - - es i - -

- rae, Di - - es i - -

- rae, Di - - es i - -

The musical score is divided into two systems. The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The vocal parts feature long, sustained notes with a *dim* (diminuendo) dynamic marking. The piano accompaniment includes a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, marked with *p* (piano) and *dim*. The second system contains the same four vocal staves and piano accompaniment. The vocal parts are marked with the lyrics "- rae." and feature a fermata over the final note. The piano accompaniment concludes with a *morendo* (ritardando) marking and a final chord. The score is written in a key signature of two flats and a 6/8 time signature.

MEZZO SOPR.

espress

Adagio (♩ = 100) Quid sum

ppp

mi - ser - tunc di - ctu - rus,

Quem pa - tro -

ppp

- num ro - ga - tu - rus, Cum vix ju -

col canto

p

ben legato e dolce.

- stus sit se - cu - - rus

This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clefs, with a key signature of one flat. The music is marked *ben legato e dolce*.

TENOR.

Quid sum mi - - - ser tunc di -

This system contains a vocal line for Tenor and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clefs, with a key signature of one flat.

SOPRANO.

Quem pa - tro - - num ro - ga - tu - -
 Quid - - - - - sum Quid sum mi - -
 - etu - - rus Quid sum - - - - - Quid sum mi - -

This system contains a vocal line for Soprano and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clefs, with a key signature of one flat. The word *pp* (pianissimo) is written below the vocal line.

dolce e legato

_rus, Cum vix ju - - - stus sil se -
 _ser tunc di - etu - - rus
 _ser tunc di - etu - - - rus

The first system of the musical score consists of four staves. The top staff is a vocal line in G major with lyrics: "_rus, Cum vix ju - - - stus sil se -". The second staff is another vocal line with lyrics: "_ser tunc di - etu - - rus". The third staff is a third vocal line with lyrics: "_ser tunc di - etu - - - rus". The bottom two staves are piano accompaniment, featuring a treble clef with chords and a bass clef with a melodic line. The tempo/mood marking "dolce e legato" is written above the first staff.

pp sans accompagnement.

_cu - - - rus? Quem pa -
 Quid sum mi - ser Quem pa - tronum ro - ga -
 Quid sum mi - ser Quem pa -

The second system of the musical score consists of four staves. The top staff is a vocal line in G major with lyrics: "_cu - - - rus? Quem pa -". The second staff is another vocal line with lyrics: "Quid sum mi - ser Quem pa - tronum ro - ga -". The third staff is a third vocal line with lyrics: "Quid sum mi - ser Quem pa -". The bottom two staves are piano accompaniment, featuring a treble clef with chords and a bass clef with a melodic line. The tempo/mood marking "pp" and the instruction "sans accompagnement." are written above the first staff.



-tro - num _____ Quem pa - tro - num ro - ga -
 -tu - rus Quem pa - tro - num ro - ga - tu - -
 -tro - num Quem pa - tro - num ro - ga - tu - -

The first system consists of four staves. The top three staves are vocal lines in a single melodic line, with lyrics underneath. The bottom two staves are piano accompaniment, with the right hand in the upper staff and the left hand in the lower staff. The music is in a minor key and features various ornaments like trills and grace notes.

-tu - rus, Cum vix ju - stus - - sit se -
 -rus, Cum vix ju - stus - - sit se -
 -rus, Cum vix ju - stus - - sit se -

The second system also consists of four staves. The top three staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "-tu - rus, Cum vix ju - stus - - sit se -". The piano part features a prominent arpeggiated bass line in the left hand and chords in the right hand. The dynamic marking *pp* (pianissimo) is present above the vocal lines.

pp

cu - rus? Quid sum mi -

cu - rus? Quid sum mi -

cu - rus? Quid sum mi -

The piano accompaniment consists of two staves (treble and bass clef) with complex chordal textures and melodic lines. A *pp* dynamic marking is present above the piano part.

- ser tunc dictu - rus Quid

- ser tunc dictu - rus Quid

- ser Quid sum mi - ser tunc dictu - rus Quid

The piano accompaniment continues with similar complex textures. A *pp* dynamic marking is present above the piano part.

sum mi - - ser *dolce*

sum mi - - ser Quid sum mi - ser

sum mi - - ser Quid sum mi - ser

The first system consists of three vocal staves and a piano accompaniment. The vocal parts are in a single melodic line, with the lyrics 'sum mi - - ser' followed by 'Quid sum mi - ser'. The piano accompaniment features a complex texture with many sixteenth and thirty-second notes, and some chords. The key signature has two flats, and the time signature is 4/4.

tunc dictu - rus Quid sum

tunc dictu - rus Quid sum mi - ser

tunc dictu - rus Quid sum Quid sum

The second system continues the vocal and piano parts. The lyrics are 'tunc dictu - rus Quid sum' on the first staff, 'tunc dictu - rus Quid sum mi - ser' on the second, and 'tunc dictu - rus Quid sum Quid sum' on the third. The piano accompaniment continues with similar rhythmic complexity. The key signature and time signature remain the same as in the first system.

Cum vix

Quem pa - tro - num ro - ga - tu - rus

mi - ser tunc di - ctu - rus

ju - stus sit se - cu - rus?

Adagio maestoso (♩ = 72)

ff...

Rex tremen - dae ma - je - sta -

ff

CHCEUR.

BASSES.

TENORS. *pp*

Rex tre - men - dae ma - je - sta - tis

ff...

- tis Rex tre - men - dae ma - je -

ppp

ppp

ff

BASSE.

dolce.

Sal - va me, fons pi - e -

pp

Qui sal - vandos salvas gratis

- sta - - - tis

ppp

ppp

SOP.

Sal - va me Sal - va me

M. SOP.

Sal - va me, fons pi - e - ta - tis

TEN.

Sal - va me, fons pi - e -

BASSE.

- ta - - - tis

Sal - va me Sal - va

Sal - va

_ta - tis Sal - va

Sal - va

CHOEUR.

SOP. *ff*

Sal - va me

CONT. *ff*

Sal - va me

TEN. *ff*

Sal - va me

BASSES. *ff*

Rex tremen - dae ma - je - sta - tis

ff

me Sal - va me

me Sal - va me

me Sal - va me

me Sal - va me

ff
Sal - va me Sal - va

ff
Sal - va me Sal - va

ff
Sal - va me Sal - va

Rex tremendae ma_je_sta - tis Qui salvandos salvas

fons pi - e - ta - tis Sal - va
 Sal - va me Sal - va
 Sal - va me Sal - va
 Sal - va me Sal - va
 me Sal - va Sal - va
 me Sal - va Sal - va
 me Sal - va Sal - va
 gra - tis, Sal - va Sal - va me Sal - va Sal - va me

ff

Sal - va Sal - - - va me

Sal - va Sal - - va

Sal - va

Sal - va

Sal - va

Sal - va

Sal - va

Sal - va me, fons pi - e - ta - tis

ppp

ppp

Detailed description: This is a musical score for a vocal piece. It consists of eight systems of staves. The first system has a vocal line with lyrics 'Sal - va Sal - - - va me' and a piano accompaniment. The second system has a vocal line with lyrics 'Sal - va Sal - - va' and a piano accompaniment. The third system has a vocal line with lyrics 'Sal - va' and a piano accompaniment. The fourth system has a vocal line with lyrics 'Sal - va' and a piano accompaniment. The fifth system has a vocal line with lyrics 'Sal - va' and a piano accompaniment. The sixth system has a vocal line with lyrics 'Sal - va' and a piano accompaniment. The seventh system has a vocal line with lyrics 'Sal - va me, fons pi - e - ta - tis' and a piano accompaniment. The eighth system has a piano accompaniment with a *ppp* dynamic marking. The score is in a key with two flats and a common time signature.

Sal - - va me fons pi_e - ta - tis

me Sal - - va me fons pi_e -

This system contains the first two vocal staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). Both staves have lyrics underneath. The third and fourth staves are empty.

pp Sal_va me *ppp* Sal_va me

estremamente. ppp Sal_va me *ppp* Sal_va me

pp Sal_va me *ppp* Sal_va me

pp Sal_va me *ppp* Salva me

This system contains four vocal staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). Each staff has lyrics underneath. Dynamic markings include *pp*, *ppp*, and *estremamente. ppp*.

This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features arpeggiated chords and melodic lines in both hands.

p Sal - va, Sal - va
- ta - tis Sal - va
Sal - va me fons pi_e - ta - tis Sal - va
Sal - va me fons pi_e - ta - tis Sal -

pppp Sal - va me
pppp Sal - va me
pppp Sal - va me
pppp Sal - va me

M.G.

animando a poco a poco.

me fons pi_e - ta - - tis Sal - - va

me fons pi_e - ta - - tis Sal - - va

me fons pi_e - ta - - tis Sal - - va

- - va Sal - va me Rex tremendæ ma - je - -

ff
Sal - - va me

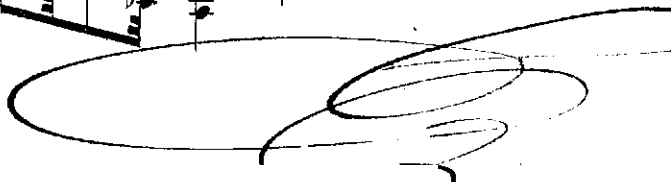
ff
Sal - - va me

ff
Sal - - va me

ff
Rex tremendæ ma - je - sta - tis

animando a poco a poco.

ff



sempre

me Sal - va - me

me Sal - va - me

me Sal - va - me

- sta - tis Rex tremen - dae ma - je - sta - tis

Sal - va me Sal - va

Sal - va me Sal - va

Sal - va me Sal - va

Rex tremen - dae ma - je - sta - tis Qui salvan - dos sal - vas

sempre

animando...

Sal - - - - va Sal - - - -

Sal - - va me Sal - - va

Sal - - va me Sal - - va

Qui salvandos salvas gratis Sal - va Salva

me Sal - - va me

me Sal - - va me

me Sal - - va me

gra - tis Sal - va me fons pi - e - ta - tis

animando

sempre animando.

rall. al 1^o tempo.

va Sal - - - - - va

me Sal - - - - - va me fons pi - - - e

me fons pi - e - ta - tis Sal - va

me fons pi - e - ta - tis Sal - va me sal - - - va

Sal - - - - - va me Sal - va

fons pi - e - ta - - - - - tis

fons pi - e - ta - tis Sal - va

fons pi - e - ta - tis Sal - va sal - - - va

sempre animando.

ff
rall. al 1^o tempo.

allarg. stent.

Sal - va me

- ta - tis

Sal - va Sal - va me

in tempo.
dolce.

me Sal - va me Sal - va me

Sal - va me

Sal - va Sal - va me

Sal - va Sal - va me

Sal - va me

me Sal - va me

allarg. stent.

in tempo.

pp



mf
Sal - - - va

mf
Sal - va me fons pi - e -

mf
Sal - - - va

mf
Sal - va me fons pi - e

la moitié des Sopr. *mf* l'autre moitié.
Salva me Sal - - - va

la moitié. *mf* l'autre moitié.
Sal - va me Sal - - - va

la moitié des Ten. *mf*
Sal - va me Sal - va me fons pi - e

la moitié des Bas. *pp* *mf*
Sal - va me Sal - va me fons pi - e

pp *mf*

Sal - va me

- ta - - tis

Sal - va me

- ta - - tis

Sal - va me

Sal - va me

- ta - - tis

- ta - - tis

dim.

Lo stesso tempo.M. SOP. *espress.*

Re - cor - da - re Je - su pi - e,
 Lo stesso tempo.

pp

Quod sum cau - sa tu - æ vi - æ

SOP. *cantabile.*

Re - cor - da - re Je - su pi - e,
 SOP. *cantabile.*

Quod sum cau - sa Quod sum cau -
 M. SOP.
 Quod sum cau - sa tu - æ vi -

sa tu - æ vi - æ, Ne me

- æ, Ne me per - das il - la di - e

pp *MG*



per - das il - la di - e Ne me perdas

Ne me per - das Ne me perdas

MG

a poco a poco animando.



il - la di - e Quærens me,

il - la di - e Quærens me

in tempo.



Quærens me, sedisti lassus Redemi - - sti

Quærens me, sedisti lassus Redemi -

col canto.

dolcis. Re - - de - misti crucem pas - sus; Tan - tus *mf*

- sti Re - de - misti crucem pas - sus; Tan - tus *mf*

col canto.

la - bor non sit cas - sus. Ju - - ste

la - bor non sit cas - sus. Ju - - ste

pp

animando sempre alla fine.

Ju - dex ul - ti - o - nis Do - num

Ju - dex ul - ti - o -

animando sempre sino alla fine.

MD MD MD

fac remissi - o - nis An - te

- nis Do - num fac remissi - o - nis An - te

pp *un poco animando.*

dolce. *p* *pp*

MD

di - em ra - ti - o - nis Do -

di - em ra - ti - o - nis Do -

pp *dolce.* *p*

num' fac remissi o nis Ante

num' fac remissi o nis

pp *pp* *animando.*

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line with lyrics 'num' fac remissi o nis Ante' and a piano accompaniment. The second system continues the vocal line with 'num' fac remissi o nis' and the piano accompaniment. The piano part includes dynamic markings 'pp' and 'pp' and the instruction 'animando.'.

di-em Ante diem Ante diem

An te di em An te diem rati o nis Ante

Detailed description: This system contains the third and fourth systems of the musical score. The third system has vocal lines with lyrics 'di-em Ante diem Ante diem' and a piano accompaniment. The fourth system continues with 'An te di em An te diem rati o nis Ante'. The piano accompaniment features complex chordal textures and melodic lines.

Ante di em ra ti o nis.

di em ra ti o nis.

pp *pp* *col canto.*

Detailed description: This system contains the fifth and sixth systems of the musical score. The fifth system has a vocal line with lyrics 'Ante di em ra ti o nis.' and a piano accompaniment. The sixth system continues with 'di em ra ti o nis.' and the piano accompaniment. The piano part includes dynamic markings 'pp' and 'pp' and the instruction 'col canto.'.

In - ge - mi - sco tanquam re - - us: Cul - pa ru - bet vul - tus

pp

me - us: Sup - pli - can - ti Sup - pli - can - ti par - ce De - - us.

ppp

Poco meno mosso.

dolce con calma.

dolciss. morendo.

Qui - Ma - ri - am ab - sol - vi - sti,

pp

dolce.

Et la - tro - men ex - au - di - sti, Mi - hi

dolciss.

quo - que spem de - di - sti Mi - hi quo -

pp
cresc.
cresc.

- que spem de - di - sti.

pp
p
ppp
ppp

Pre - ces me - æ non sunt di - gna, Sed tu

p
pp

bo - nus fac be - ni - gne, Ne pe - ren - ni cre - mer

pp
p

i - - - - gne.

pp
espress.

dolce.

in - - ter o - ves lo - cum præsta, Et ab hæ - dis me se -

dolce.

- questra. In - ter o - ves lo - cum præ - sta, Et ab

pp

animando.

hæ - dis me se - que - - - - - stra, Sta - tu - -

pp *animando.*
ppp

in tempo.

f *3*
- ens Sta - tu - ens

f in tempo.

in par - te dex - tra Et ab

ppp con espress.

hæ - dis me se - que - stra, Sta - tu - ens in par - te

dex - tra.

f *poco accelerando.*

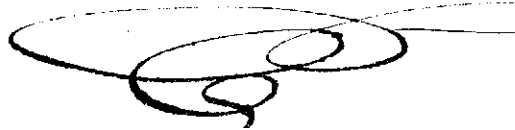
Con - fu - ta - tis ma - le - di - ctis, Flam - mis a - cri - bus ad -

Andante. (♩=96)

- di - ctis Vo - ca me cum be - ne - di - ctis.

O - ro sup - plex et ac - cli - nis, Cor con -

- tri - tum qua - si ci - nis, Ge - re cu - ram me - i



fi - nis. O - ro sup - plex et ae - li - nis, Cor con - tri - tum qua - si ei - nis,

f Ge - re Ge - re cu - ram me - i fi - nis.

f Con - fu - ta - tis ma - le - di - ctis,

f Flam - mis a - cri - bus ad - di - ctis,

dolce cantabile.

p

Vo - ca me cum bene - di - ctis

p

Vo - ca me cum be - ne - di - ctis Vo - ca me

Vo - ca me cum be - ne - di - ctis.

O - ro sup - plex et ac - cli - nis Cor con -

First system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line begins with a long note followed by a melodic phrase. The piano accompaniment consists of dense chords and moving lines in both hands. The lyrics are: - tri - tum qua - si ei - nis, Ge - re cu - ram me - i

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a prominent texture of chords. The lyrics are: fi - nis. O - ro supplex et ac - cli - nis, Cor con - tri - tum qua - si ei - nis,

Third system of the musical score. The vocal line has a melodic phrase. The piano accompaniment includes dynamic markings such as *f* and *v*. The lyrics are: Ge - re Ge - re cu - ram me - i fi - nis Ge -

Fourth system of the musical score. The vocal line concludes with a melodic phrase. The piano accompaniment features dynamic markings such as *ffz* and *pp*. The lyrics are: re Ge - re cu - ram me - i fi -

poco rall.

-nis. O - ro supplex et ac -

poco rall.

poco rall.

-cli - nis, Ge - re cu - ram. Ge - re curam mei fi -

ten.

All^o come prima.

CHOEUR.

-nis.

SOP.

CONT. -

TEN.

BAS.

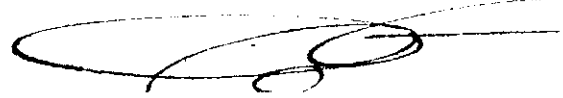
Di - es

Di - es

All^o come prima.

ff

8



Di - es i - - -
Di - es i - - -
i - - - rae Di - es i - - - rae Di - es
i - - - rae Di - es i - - -

8

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The lyrics are 'Di - es i - - -' and 'i - - - rae Di - es i - - - rae Di - es'. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes in the right hand, and a steady bass line in the left hand.

rae
rae
rae
rae
rae
rae

8

Detailed description: This system continues the vocal and piano parts. The vocal lines are dominated by triplets of eighth notes. The lyrics 'rae' are repeated across the vocal staves. The piano accompaniment continues with its intricate rhythmic texture, including triplets and sixteenth notes.

Di - es
Di - es

8

ff

Detailed description: This system contains the first four staves of the musical score. The top two staves are vocal lines in G major (one sharp) with a key signature of one flat (F major). The third staff is the vocal line with lyrics 'Di - es' and 'Di - es'. The fourth staff is the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *ff* (fortissimo) is present. A rehearsal mark '8' is located at the beginning of the piano accompaniment section.

il
di - es il
il
di - es il
il
il - la di - es il - la di - es
il - la di - es il

8

Detailed description: This system contains the next four staves of the musical score. The top two staves are vocal lines with lyrics 'il', 'di - es il', 'il', 'di - es il', 'il', and 'il - la di - es il - la di - es'. The third staff is the vocal line with lyrics 'il - la di - es il - la di - es'. The fourth staff is the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. A rehearsal mark '8' is located at the beginning of the piano accompaniment section.

la
la
la
la
il la
la

8

This system contains five staves. The top four staves are vocal parts. The first three staves have lyrics 'la' written above them. The fourth staff has lyrics 'il' and 'la'. The fifth staff is the piano accompaniment, starting with a measure marked '8' and containing triplet figures. The piano part features a melodic line with triplets and a bass line with chords.

Sol - vet sae - clum
Sol - vet sae - clum
Sol - vet Sol - vet
f p.
Sol - vet Sol - vet

This system contains five staves. The top four staves are vocal parts with lyrics: 'Sol - vet sae - clum', 'Sol - vet sae - clum', 'Sol - vet Sol - vet', and 'Sol - vet Sol - vet'. The fifth staff is the piano accompaniment, featuring a melodic line with slurs and a bass line with chords. A dynamic marking '*f p.*' is present between the third and fourth vocal staves.

in fa - vil - - - la Te - ste

in fa - vil - - - la Te - ste

saeclum in fa - vil - - - la Te - ste

saeclum in fa - vil - - - la Te - ste

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

Da - vid cum Si - byl - la

Da - vid cum Si - byl - la

Da - vid cum Si - byl - la

Da - vid cum Si - byl - la

The second system continues the musical setting with four vocal staves and piano accompaniment. The vocal parts maintain the same key and time signature. The piano accompaniment continues with similar textures, including chords and melodic lines.

Di - es i - rae Di - es i - -
Di - es i - rae Di - es i - -
Di - es i - rae Di - es i - -
Di - es i - rae Di - es i - -

The piano accompaniment consists of two staves (treble and bass clef) with a complex, flowing melody. It includes dynamic markings such as *ff* and *p*, and features a triplet in the bass line towards the end of the system.

- rae Di - es i - rae Di - es
- rae Di - es i - rae di - es
- rae Di - es i - rae di - es
- rae Di - es i - rae di - es

The piano accompaniment continues with a similar melodic style, marked with *p*. It concludes with a triplet in the bass line.

i-rae di - es il - la,
 il-la di - es il - la.
 il-la di - es il - la,
 il - la di - es il-la.

dim.

morendo.

M. SOP. Largo. (♩=60) con molta espressione.

Lacry - mo - sa di - es

tr

Largo. (♩=60)
lunghe lamentose.

morendo. **p**

p

il - la, Qua re - sur - get ex fa - vil - la, Ju - di - can - dus ho - mo

re - us Hu - ic ergo parce De - us: La - cry -

pian gente.

BASSE. *cantabile.*

Lacry - mo - sa di - es

come un lamento.

- mo - sa - - La - cry - mo - sa - - di - es

il - la, Qua re - sur - get ex fa - vil - la, Ju - di - can - dus ho - mo

Hu - ic

il - la di - es il - la

re - us Hu - ic er - go parce De - us

Hu - ic

Hu - ic

ppp *dolciss.*

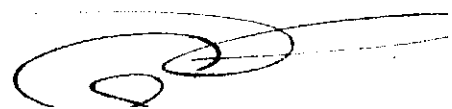
er - go par - ce

Hu - ic er - go parce De - us

er - go par - ce De - us par - ce

er - go par - ce De - us par - ce

ppp



SOP. *lamentoso.*

De - us La - cry -

M. SOP.

par - ce De - us La - cry -

TEN. *p cantabile.*

La - cry - mo - sa di - es

BASSE. *p*

La - cry - mo - sa di - es

par - ce De - us La - cry -

par - ce Le - us La - cry -

cantabile.

La - cry - mo - sa di - es

f

La - cry - mo - sa di - es

con espress. cantabile.

La - cry - mo - sa di - es

CHOEUR.

- mo - sa La - cry - mo - sa -
 - mo - sa di - es il - la Qua re - sur - get ex fa - vil - la
 il - la, Qua re - sur - get ex fa - vil - la Ju - di -
 il - la, Qua re - sur - get ex fa - vil - la Ju - di -
 - mo - sa di - es il - la Qua re - sur - get ex fa - vil - la
 - mo - sa di - es il - la Qua re - sur - get ex fa - vil - la
 il - la, Qua re - sur - get ex fa - vil - la Ju - di -
 il - la, Qua re - sur - get ex fa - vil - la Ju - di -
 il - la, Qua re - sur - get ex fa - vil - la Ju - di -

di - es di - es il - la La - cry - mo -

Ju - di - candus homo re - us Ju - di - candus homo re -

can - dus ho - mo re - us Hu - ic er - go parce De -

Ju - di - candus homo re - us Hu - ic er - go parce De -

Ju - di - candus homo re - us Hu - ic er - go parce De -

can - dus ho - mo re - us Hu - ic er - go parce De -

can - dus ho - mo re - us Hu - ic er - go parce De -

dolciss.

- sa _____ La - cry - mo - sa di -

ppp

- us Hu _____ ic er - go par -

- us

- us

- us

- us

sotto voce.
cantabile.
ppp

- us Hu - ic er - go par - ce De - us par - ce

- us Hu - ic er - go par - ce De - us par - ce

- us

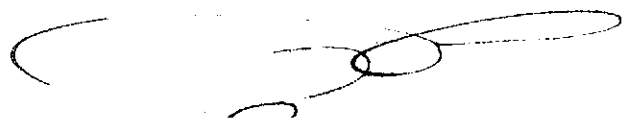
- us

- us

- us

ppp

ppp



- es di - es il - la

- ce De - us

par - ce De - us Hu - ic

par - ce De - us Hu - ic er - go

2nd Ten. 1st Ten.
Hu - ic er - go par - ce Deus

2nd Bass.
Hu - ic er - go par - ce Deus

8
M. D.
p
Hu - ic er - go par - ce Deus

Hu - ic er - go par - ce
 par - ce parce De - us par - ce
 Hu - ic er - go par - ce
 Hu - ic er - go par - ce De - us Hu - ic
 ergo par - ce De - us par - ce
 Hu - ic er - go par - ce
 Hu - ic er - go par - ce
 Hu - ic er - go par - ce De - us Hu - ic
cres. *come prima.*
cres. *f*
come prima *f*

(sans accomp) *dolciss.*

pp

De - us Pi - e Je - su Do - mi - ne, Do - na

pp dolciss.

par - ce De - us Pi - e Je - su Do - mi - ne, Do - na

dolciss.

par - ce De - us Je - su Do - na

(sans accomp) *pp dolciss.*

er - go par - ce De - us Do - na

par - ce De - us

- ce De - us

par - ce De - us

er - go par - ce De - us

e - is re - qui - em Pi - e Je - su Do - mi - ne
 e - is re - qui - em Pi - e Je - su Do - mi - ne Do - na
 e - is re - qui - em Pi - e Je - su Do - mi - ne Do - na
 e - is re - qui - em Pi - e Je - su Do - mi - ne

Do - na e - is re - qui -
 e - is Do - na e - is re - qui -
 e - is Do - na e - is re - qui -
 Do - na e - is Do - na re - qui -

allarg e dolce.
pp
 - em Pi - e Pi - e Je -
pp
 - em Pi - e Je - su
pp
 - em Pi - e Je - su
pp
 - em Pi - e Je - su
 Pi - e Je - su
pp
 Pi - e Je - su
 Pi - e Je - su Do - mi - ne
 Pi - e Je - su Do - mi - ne
pp
 Pi - e Je - su
pp
 M.G.
P dolce.
 col canto.

- su Do - na e - is re - qui - em
 Do - na e - is re - qui - em
 Do - na e - is re - qui - em
 Do - na e - is re - qui - em *pp* Pi - e
mf Do - na e - is requi - em re - qui - em
mf Do - na e - is requi - em re - qui - em
mf Do - na e - is requi - em Do - na e - is
mf Do - na e - is requi - em Do - na e - is *p* Pi - e
f
pp
pp e legato.

pp *dolcissimo.*

re - - qui - em re - - qui -

re - - qui - em re - - qui -

dolce.

Do - na e - is re - qui -

Je - su Do - mi - ne Do - na e - is re - qui -

mp

re - - qui - em re - - qui -

mp

re - - qui - em re - - qui -

dolce.

Do - na e - is re - qui -

Je - su Do - mi - ne Do - na e - is re - qui -

pp *ancora più. PP*
_em re - qui - em re - qui -

pp *ancora più. PP*
_em re - qui - em re - qui -

pp *ancora più. PP*
_em re - qui - em re - qui -

pp *ancora più. PP*
_em re - qui - em re - qui -

pp *ancora più. PP*
_em re - qui - em re - qui -

pp
_em re - qui - em re - qui -

pp *ancora più. PP*
_em re - qui - em re - qui -

pp
_em re - qui - em re - qui -

pp *ancora più. PP*
ppp

The musical score is arranged in a system of ten staves. The first nine staves are vocal parts, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: *-em Do_na e - is re - qui -*. The first two staves have a *calando* marking above them, and the last two have a *morendo* marking. The fourth staff is a bass line with lyrics: *-em Do_na e - is re - qui - em Do_na e - is re - qui -*. The tenth staff is a grand staff (treble and bass clefs) for piano accompaniment, featuring chords and arpeggiated figures. A *morendo e rall.* marking is placed below the piano part.

calando.

morendo.

-em Do_na e - is re - qui -

-em Do_na e - is re - qui -

-em Do_na e - is re - qui -

-em Do_na e - is re - qui - em Do_na e - is re - qui -

-em Do_na e - is re - qui -

-em Do_na e - is re - qui -

-em Do_na e - is re - qui -

-em Do_na e - is re - qui -

morendo e rall.

-em. A - men.

-em. A - men.

-em. A - men.

-em. A - men.

-em. A - men.

-em. A - men.

-em. A - men.

-em. A - men.

pp

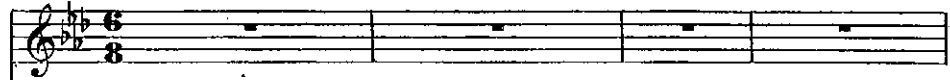
DOMINE JESU

Offertoire a quatre Parties

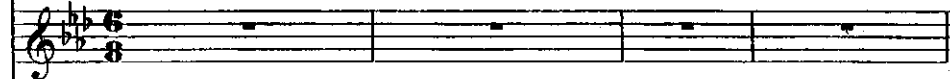


Andante mosso. (♩=66)

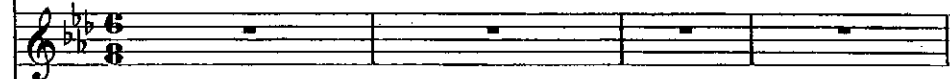
SOPRANO.



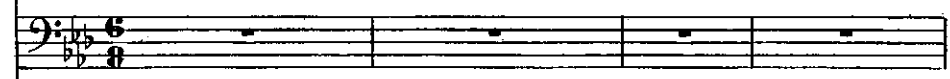
MEZZO SOPRANO.



TENOR.



BASSE.



Andante mosso. (♩=66)

PIANO.



cantabile e dolce.



MEZZO SOP.

pp
Do - mi - ne Do - mi - ne Je - su

TEN:

pp
Do - mi - ne Do - mi - ne Je - su

un poco marcate.
ppp

Chris - te Je - su Chris te Rex glo -

Chris - te Je - su Chris te Rex glo -

più marcate.
p *f*

dim. *dolciss.*
ri - æ Rex glo - riæ,

ri - æ Rex glo - ri - æ,

dim.
ppp

SOP:

MEZZO SOP: *espress:*

TEN:

cantabile

BASSO:

li - be - ra a - ni - mas

li - be - ra li - be - ra

li - be - ra

p cantabile.

a - ni - mas o - mni - um fi -

a - ni - mas o - mni - um fi -

o - mni - um fi - de - li - um de - fun - cto - rum

de - li - um de - fun - cto - rum

de - li - um de - fun - cto - rum

de - pœ - nis in -

The first system consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a prominent bass line with chords and a melodic line in the right hand.

de - pœ - nis in - fer - ni

de - pœ - nis in - fer - ni

- fer - ni et de - pro -

The second system consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part continues with a similar texture to the first system, with a strong bass line and melodic accompaniment.

et de pro - fun - do la - cu:

et de pro - fun - do la - cu:

- fun - do la - - - cu : li - be - ra

de o - re le - o - nis

li - be - ra e - - - as de o - re - le - o - nis

e - - - as de o - re - le - o - - - nis, ne ab -

f *mf* *f* *ff*

ne ab_sor - - be_at e - - as

ne ab_sor - - be_at e - as ne ab_sor_be_at

f

- sor - be - at e - - as tar - -

p

dim sempre.

dim.

p

dim sempre.

e_as tar - ta - rus, ne cadant in ob_

p

e - as tar - ta - rus, ne cadant in ob_

p

più piano.

- ta - - rus, ne ca - dant ne ca_dant in ob -

p

ancora più piano.

pp

p

ancora più piano.

portando la

sed

scurum:

scurum:

scurum:

cantabile.

cresc.

pp leggere.

voce. *pp* *dolciss:*

si - gni - fer san - ctus -

pp *p*

più espansione

Mi - cha - el re - præ - sen - tet

p

pp *a - poco - a - poco - cresc.*
e - as in lu -
pp
re - præ - sen - tet e - as in
re - præ - -
pp
a - poco - a - poco - cresc.

cresc. *mf*
cem san
cresc. *mf*
lu - - - cem san
mf
sen - tet e - as in lu - - -
mf
in - lu - cem san
cresc. *mf*

dim. *dim.* *dim.* *dim.*

cem san

dim.

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, all in a key signature of two flats. The piano accompaniment is in a grand staff. The lyrics 'cem san' are positioned under the vocal lines. The word 'dim.' is written above the vocal staves, and '*dim.*' is written below the piano accompaniment.

All^o mosso ♩ = 152

-ctam .

-ctam .

-ctam .

p -ctam in lu - cem san - ctam. Quam o - lim

This system contains four vocal staves and a piano accompaniment. The tempo is marked 'All^o mosso' with a quarter note equal to 152. The lyrics '-ctam .' are repeated on the first three vocal staves. The fourth vocal staff has the lyrics '-ctam in lu - cem san - ctam. Quam o - lim'. The piano accompaniment features a piano (*p*) dynamic. The tempo marking is positioned above the first vocal staff.

All^o mosso ♩ = 152

dim. *morendo.* *p*

This system contains a piano accompaniment in a grand staff. The tempo is marked 'All^o mosso' with a quarter note equal to 152. The piano part includes dynamics '*dim.*', '*morendo.*', and '*p*'. The tempo marking is positioned above the first staff.

Musical score for a vocal piece, likely a Mass, featuring vocal staves and piano accompaniment. The lyrics are in Latin: "Quam olim Abrahae quam olim Abrahae promissisti promissisti". The score is written in B-flat major (two flats) and 4/4 time. It includes vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment for the left and right hands. The lyrics are distributed across the vocal staves as follows:

Soprano: Quam o - lim A - bra -
 Alto: Quam o - lim A - bra - hae Quam o - lim A - bra -
 Tenor: A - bra - hae Quam o - lim A - bra - hae pro - - mi -
 Bass: Quam o - lim A - bra - hae Quam o - lim A - bra - hae pro - mi -
 Soprano: - hae Quam o - lim A - bra - hae
 Alto: - hae Quam o - lim A - bra - hae
 Tenor: - hae promi - si - sti
 Bass: - si - sti pro - mis - si - sti

The piano accompaniment consists of a grand staff (treble and bass clefs) with various chords and melodic lines. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like accents (^) and slurs. The piece concludes with a large, decorative flourish at the bottom.

- si - sti et se - mi - ni e - jus.

Quam o - lim A - bra -

Quam

Quam o - lim

- hae pro - mi - si - sti et se - mi - ni e - jus Quam o - lim

Quam o - lim

mf

f

o - lim A - bra - hae pro - mi - si - sti et
A - bra - hae pro - mi - si - sti et
A - bra - hae pro - mi - si - sti et
A - bra - hae pro - mi - si - sti et

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment features a complex texture with triplets in the right hand and a steady bass line in the left hand. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

se - mi - ni e - jus et se - mi - ni
se - mi - ni e - jus et se - mi - ni
se - mi - ni e - jus et se - mi - ni
se - mi - ni e - jus et se - mi - ni

f *animando.* *dim.*
f *animando.* *dim.*
f *animando.* *dim.*
f *animando.* *dim.*

The second system continues the vocal and piano parts. It includes dynamic markings such as *f* (forte) and *dim.* (diminuendo), and performance instructions like *animando.* (with animation). The piano accompaniment continues with triplets and a driving bass line. The key signature and time signature remain the same as in the first system.

Adagio. (♩ = 66)

sempre dim

po

dim

dim

dim

dim

e - dim - jus.

e - dim - jus.

e - dim - jus. Ho - sti -

e - dim - jus.

calmo - Les craches
dolciss

sempre dim

Adagio. (♩ = 66)

p *pp*

lentes.

- as et pre - ces ti - bi, Do - mi - ne,

pp

animando un poco.

ti - bi Do - mi - ne, lau - dis of - fe - ri - mus

tr

animando un poco.

dolciss.

Ho - stias et pre - ces

Ho - stias et pre - ces

dolciss. ten.

Ho - sti - as et pre - ces ti - bi,

ppp *ppp*

Detailed description: This system contains the first two systems of music. The first system has two vocal staves in treble clef with the lyrics 'Ho - stias et pre - ces'. The second system has a bass staff with the lyrics 'Ho - sti - as et pre - ces ti - bi,' and a piano accompaniment in grand staff. The piano part features chords with 'x' markings and a *ppp* dynamic. The word 'ten.' is written above the bass staff.

ti - bi, Do - mi - ne,

ti - bi, Do - mi - ne,

Do - mi - ne, ti - bi, Do - mi - ne, lau - dis of -

ppp

Detailed description: This system contains the second and third systems of music. The first system has two vocal staves with the lyrics 'ti - bi, Do - mi - ne,'. The second system has a bass staff with the lyrics 'Do - mi - ne, ti - bi, Do - mi - ne, lau - dis of -' and a piano accompaniment in grand staff. The piano part features chords with 'x' markings and a *ppp* dynamic.

lau - dis of - fe - rimus

lau - dis of - fe - rimus

tu su - sci - pe pro a - ni - ma - bus

fe ri - mus:

p

ppp

pp

pp

lau - dis of - fe - ri - mus

lau - dis of - fe - ri - mus - lau - dis of - fe - ri -

il - lis, qua - rum ho - di - e memo - ri - am fa - ci - mus:

pp

lau - dis of - fe - ri -

p dim.

ppp
lau - - - dis

ppp
-nius lau - - - dis

fac - - - e as, Do - mine, de mor - - - te tran -

pp
mus lau - - - dis

ppp
M.G.

pp

con espress:
fac - - - e - as,

pp
- si - re ad vi - - - tam

pp

pp

sempre pianissimo.

Do - mine, fac e - as, Do - mine,
pp fac e - as, Do - mine, fac e - as,
 fac e - as, Do - mine, fac e - as,
 fac e - as, Do - mine, fac e - as,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melodic line in the right hand. The lyrics are: "Do - mine, fac e - as, Do - mine, fac e - as, Do - mine, fac e - as, Do - mine, fac e - as, Do - mine, fac e - as." A *pp* (pianissimo) dynamic marking is present at the beginning of the second vocal staff.

crese: do mor - - te tran - si - re ad
 Do - mi - ne, de mor - te tran - si - re
crese: Do - - mi - ne, de mor - te tran - si - re ad
 Do - - mi - ne, de mor - te tran - si -

The second system continues the musical piece with four vocal staves and piano accompaniment. The lyrics are: "do mor - - te tran - si - re ad Do - mi - ne, de mor - te tran - si - re Do - - mi - ne, de mor - te tran - si - re ad Do - - mi - ne, de mor - te tran - si -". The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melodic line in the right hand. A *crese:* (crescendo) dynamic marking is present at the beginning of the first vocal staff.

pp *tr* *sotto voce parlando.*
 vi - tam fac e-as, Domi-ne,

pp
 vi - tam fac e-as, Domi-ne,

pp *sotto voce parlando.*
 vi - tam fac e-as, Domi-ne,

pp *pp*
 -re ad vi - tam fac e-as

pp *pp espress.*

morendo.
 fac e - as de mor-te tran - sire ad vi -

fac e - as de mor-te tran - sire ad vi -

morendo.
 fac e - as de mor-te tran - sire ad vi -

Domine, fac e - as de mor-te.

morendo.

mi - si - si - mi - si - pro - si - si - mi - si -

A - bra hae - pre-mi - si - si

A - bra-hae Quam o-lim A - bra-hae

Quam o-lim A - bra-hae Quam o-lim A-bra-

All^o mosso.

Quam o-lim A - bra-hae Quam o-lim A - bra-hae pro -

- tam. Quam o-lim A - bra - hae Quam o-lim

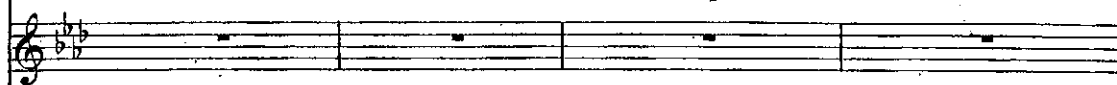
- tam. Quam o-lim

- tam.

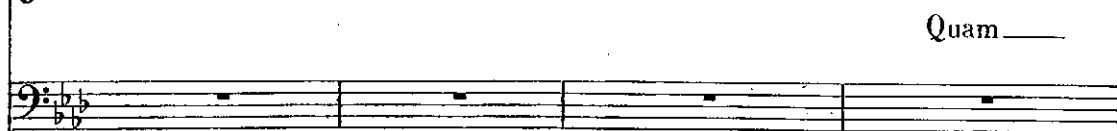
All^o mosso.



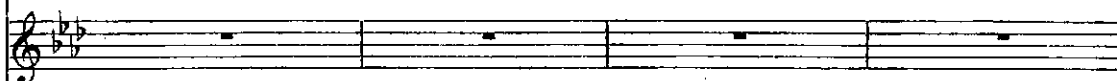
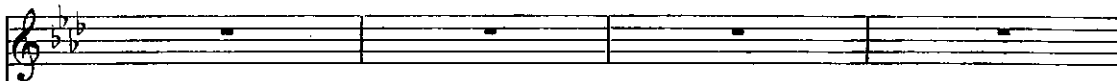
_ hae_ pro_mi _ si _ sti et se_mi_ni e _ jus.



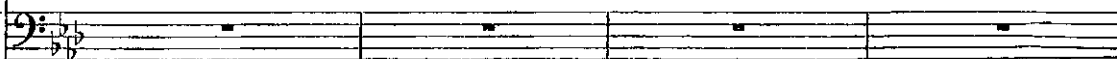
Quam



mf



o _ lim A _ bra _ hae pro_mi _ si _ sti et se_mi_ni e _



Quam o - lim A - bra - hae pro - mi -

Quam o - lim A - bra - hae pro - mi - si -

- jus Quam o - lim A - bra - hae pro - mi - si - sti -

Quam o - lim A - bra - hae pro - mi -

f

f

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The piano accompaniment features a prominent triplet pattern in the right hand and a steady bass line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).

- si - sti et se - mi - ni e - jus pro - mi -

- sti et se - mi - ni e - jus pro - mi -

et se - mi - ni e - jus pro - mi -

- si - sti et se - mi - ni e - jus pro - mi -

ff

ff

ff

ff

The second system continues the vocal and piano parts. The vocal parts are in a B-flat major key with a common time signature. The piano accompaniment features a prominent triplet pattern in the right hand and a steady bass line in the left hand. Dynamics include *ff* (fortissimo).

- si - sti pro - mi - si - sti pro - mi - si - sti

- si - sti pro - mi - si - sti pro - mi - si - sti

- si - sti pro - mi - si - sti pro - mi - si - sti

- si - sti pro - mi - si - sti pro - mi - si - sti

A - - - bra - - - hae

A - - - bra - - - hae

A - - - bra - - - hae

A - - - bra - - - hae pro - mi - si -

et se mi ni
et se mi ni
et se mi ni
- si se mi ni

dim. *p*
dim.
dim. *p*
dim. *p*
dim. *p*

pp *Come prima.* *ben legato.*
e - - - - - jus. Li - be - ra
pp
e - - - - - jus. Li - be - ra
pp
e - - - - - jus. Li - be - ra
pp
e - - - - - jus. Li - be - ra

pp *Come prima.*

dim. ppp

a - ni - mas — o - mni - um fi - de - li - um de - fun - cto - rum de

dim. ppp

a - ni - mas — o - mni - um fi - de - li - um de - fun - cto - rum de

dim. ppp

a - ni - mas — o - mni - um fi - de - li - um de - fun - cto - rum de

dim. ppp

a - ni - mas — o - mni - um fi - de - li - um de - fun - cto - rum de

morendo. *leg. e doleiss.*

pœnis in fer - ni — fac eas de morte transire ad

morendo.

pœnis in fer - ni —

morendo.

pœnis in fer - ni —

morendo.

pœnis in fer - ni —

pp *morendo.*

vi - - - - - tam.

f dolce.

fac e-as de morte tran-si-re ad vi - tam.

f dolce.

fac e-as de morte tran-si-re ad vi - tam.

f dolce.

fac e-as de morte tran-si-re ad vi - tam.

p

dolciss.

pp
ppp

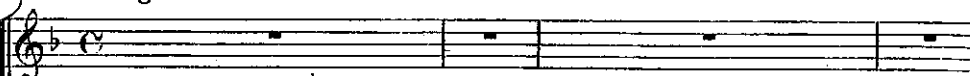
SANCTUS

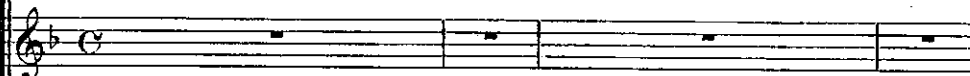
Chœur double

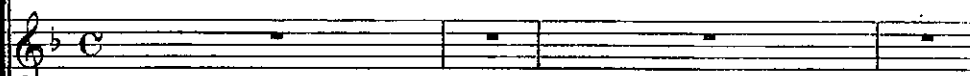


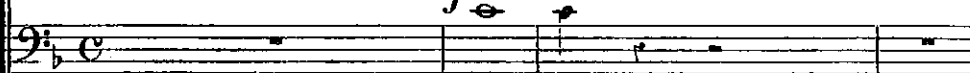
Allegro. ♩ = 138.

1^{er} CHŒUR.

SOPRANO. 

CONTRALTO. 

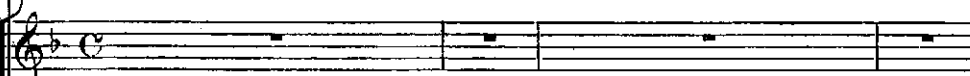
TÉNOR. 

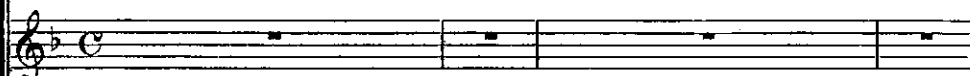
BASSE. 

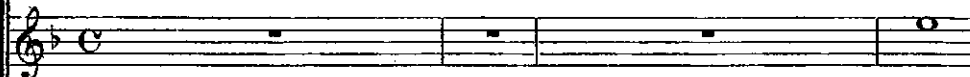
f *o* *r*


San - ctus

2^e CHŒUR.

SOPRANO. 

CONTRALTO. 

TÉNOR. 

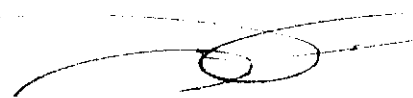
BASSE. 

San -

San -

Allegro. ♩ = 138.

PIANO 



ff
San - - - ctus

ff
San - - - ctus

ff
San - - - ctus

ff
San - - - ctus

ff
San - - - ctus

ff
San - - - ctus

ff
San - - - ctus

ff
San - - - ctus

ff
San - - - ctus

ff
San - - - ctus

ff
San - - - ctus

ff

SOP. *mf*
 Sanctus sanctus san - ctus Do - minus De - us Sa - ba - oth.

CONT.
 San - ctus sanctus

SOP.
 San - ctus san - ctus san - ctus Do -

mf
 M. G.

Ple - ni sunt cœ - li et ter - ra glo - -
 san - ctus Do - mi - nus De - us Sa - ba - oth.

TEN.
 San - ctus san - ctus

- - mi - nus De - us Sa - ba - oth.

CONT.
 San - ctus san - ctus san - ctus Do -

TEN.

M. D.

ri - a tu - a

Ple - ni sunt cœ - li et ter - ra glo -

san - ctus Do - mi - nus De - us Sa - ba - oth. Ple - ni

San - ctus sanctus san - ctus

De - us Sa - ba - oth.

mi - nus De - us Sa - ba - oth.

San - ctus san - ctus san - ctus Do - mi -

San - ctus

Ple - ni - sunt
 - - ri - a tu - a
 sunt cœ - li et ter - ra glo - - - ri - a
 Do - minus De - us Sa - ba - oth. Ple - ni sunt cœ - li
 San - ctus sanctus san - ctus Do - mi - nus
 De - us Sa - ba - oth.
 - nus De - us Sa - ba - oth. De - us
 san - ctus san - ctus Do - - - mi - nus De - us

The musical score consists of eight systems. The first seven systems are vocal parts, each with a treble or bass clef and a key signature of one flat. The eighth system is a piano accompaniment with a grand staff (treble and bass clefs). The lyrics are written below the vocal staves, with hyphens indicating syllables that span across multiple notes. The piano part features a steady accompaniment with some melodic lines in the right hand.

cœ - li et ter - - - - ra glo - - ri - a

Ple - ni sunt cœ - li et

tu - a

et ter - ra glo - - - - ri - a tu - -

De - us Sa - ba - oth. Ple - ni sunt cœ - li et ter - -

San - ctus sanctus san - ctus Do - minus De - us

Sa - ba - oth. Ho -

Sa - ba - oth. De - us Sa - ba - oth.

M.D.

tu - a Ho -

ter - ra

ff Ho - san - na in ex -

- a Ho -

- ra Ho - san - na in ex - cel - sis

Sa - baoth. Ho - san - na in ex - cel - sis

san - na in ex - cel - sis in ex - cel - sis

ff Ho - san - na in ex - cel - sis Ho -

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings such as *f* and *ff*. The vocal lines are written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are distributed across the vocal staves, with some words appearing in multiple parts.

- san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis Be - ne - di -

- cel - sis in ex - cel - sis

- san - na in ex - cel - sis

Be - ne - di - ctus qui

Ho - san - na Ho - san - na

Ho - san - na

- san - na in ex - cel - sis

pp *M.G.*

p
Be_nedi - ctus Be - ne - di - ctus

- ctus qui ve_nit in no - mi - ne Do_mini

Be_ne - di - ctus qui ve - nit in

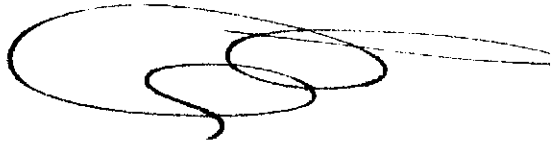
Be_ne - di - ctus

ve - nit in no - - - mi - ne Do - - - mi -

Be_ne - di - ctus qui ve - nit in no -

(Empty musical staves)

(Piano accompaniment with grand staff)



Be-ne-di - ctus qui ve - nit in no - ni - me Do - mini

Be-ne-di - ctus qui ve - nit in

no - mi - ne Do - mini

Be - ne - di - ctus Be-ne-di -

- ni Be-ne-di - ctus

- mi - ne Do - mini Be-ne-di - ctus qui

Be-ne-di - ctus qui ve - nit in

Be-ne-di - ctus qui ve - nit in

f
 Be-nedictus Be-ne-di-ctus
 no-mi-ne Do-mi-ni
 Be-ne-di-ctus
 -ctus Be-ne-di-ctus
 Be-ne-di-ctus Be-ne-di-ctus
 ve-nit Be-ne-di-ctus qui ve-nit in
 no-mi-ne Do-mi-ni Be-ne-di-ctus
 Be-ne-di-ctus qui ve-nit in

Be - ne - di - ctus Be - ne -

ff Be - ne - di - ctus qui ve - nit in no - mi - ne

Be - ne - di - ctus Be - ne -

Be - ne - di - ctus qui ve - nit in no - mi - ne

Be - ne - dictus

no - mi - ne Do - mi - ni

- ctus Be - ne - dictus

no - mi - ne Do - mi - ni

ff *f*

The musical score consists of eight staves. The first seven staves are vocal lines, and the eighth is a piano accompaniment. The lyrics are in Latin. The score includes dynamic markings such as *f*, *ff*, and *f*. The piano part features complex rhythmic patterns and articulation marks.

ff *p* *b* *b*

- di - ctus Be - ne - di -

ff

Do - mi - ni Be - ne - di -

- di - ctus Be - ne - di -

f

Do - mi - ni Be - ne - di -

Be - ne - di - ctus Be - ne - di -

Be - ne - di - ctus Be - ne - di -

Be - ne - di - ctus Be - ne - di -

Be - ne - di - ctus qui ve - nit in no - mi - ne



- ctus _____ Be - ne -
 - ctus qui ve - nit qui ve - nit in no - mi - ne
 - ctus qui ve - nit in no - mi - ne Do - mi -
 - ctus qui ve - nit in no - mi - ne Do - mi -
 - ctus _____ Be - ne -
 - ctus qui ve - nit qui ve - nit in no - mi - ne
 - ctus qui ve - nit in no - mi - ne Do - mi -
 Do - mi - ni qui ve - nit in no - mi - ne Do - mi -

— di — ctus

Do — mi — ni

— ni

— ni — in nomi — ne

— di — ctus

Be — ne — di —

Do — mi — ni

Be — ne — di — ctus — Be — ne —

— ni

Be — ne — di — ctus Be — ne —

— ni — in nomi — ne

in

no — mi — ne

p



pp *dolciss.*

Ple - ni sunt cœ - li et ter - ra

pp *dolciss.*

Ple - ni sunt cœ - li et ter - ra

pp *dolciss.*

Ple - ni sunt cœ - li et ter - ra

Ple - ni sunt cœ - li et ter - ra

- - ctus Ho -

- di - ctus Ho -

pp *dolciss.*

- di - ctus Ho - san - na Ho -

Do - mi - ni Ho -

pp *p*

glo - ri - a

glo - ri - a

glo - ri - a

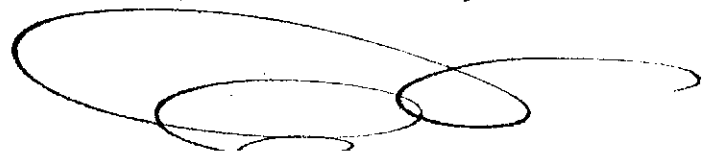
glo - ri - a

- san - na

- san - na

- san - na Ho - san - na

- san - na



tu - a Ple -

tu - a Ple -

tu - a Ple -

tu - a Ple -

Ho - san - na

Ho - san - na

na' Ho - san - na

Ho - san - na

L.

ni sunt coeli et

ni sunt coeli et

ni sunt coeli et

ni sunt coeli et

This section contains four vocal staves. The first three are in treble clef, and the fourth is in bass clef. Each staff has a melodic line with lyrics underneath. The lyrics are 'ni sunt coeli et'.

Hosanna

Hosanna

Hosanna

Hosanna

This section contains four vocal staves, all in treble clef. Each staff has a melodic line with lyrics underneath. The lyrics are 'Hosanna'.

Piano accompaniment for the vocal parts, featuring complex chordal textures and rhythmic patterns in both hands.

ter - ra glo - ri -

ter - ra glo - ri -

ter - ra glo - ri -

ter - ra glo - ri -

Ho - san - na

Ho - san - na

Ho - san - na Ho - san -

Ho - san - na Ho - san -

- a tu - - - a

- a tu - - - a

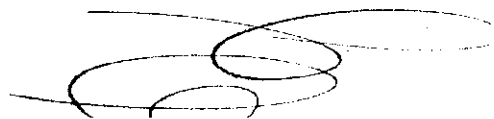
- a tu - - - a

- a - - - tu - a

Ho_

- - - - - ua

- - - - - na



SOP. *pp*
 - san - na
 TEN.
 Ho - san - na
 Ho - san

2^e CHŒUR.

1^{er}
 Ho - san - na Ho - san - na
 Ho - san - na
 Ho - san - na
 Ho - san - na

2^e
 Ho -
 Ho -
 Ho -
 na Ho -

ff

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics "Ho -" and dynamic marking *f*.

Four vocal staves with lyrics "- san - na in ex - cel - sis" and dynamic marking *f*.

Piano accompaniment with staccato marking.

san na in ex cel sis Ho -

san na in ex cel sis Ho -

san na in ex cel sis Ho -

san na in ex cel sis Ho -

Ho -

Ho -

Ho -

Ho -

ff

san na

san na

san na

san na

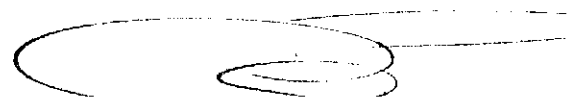
sau na

san na

san na

san na

Piano accompaniment



Ho-san-na in ex-cel - sis.

Ho-san-na in ex-cel - sis.

Ho-san-na in ex-cel - sis.

Ho-san-na in ex-cel - sis.

Ho-san-na in ex-cel - sis.

Ho-san-na in ex-cel - sis.

Ho-san-na in ex-cel - sis.

Ho-san-na in ex-cel - sis.

col canto.

The musical score consists of eight vocal staves and a piano accompaniment. The vocal parts are arranged in four pairs, each pair consisting of a soprano and an alto line. The lyrics are 'Ho-san-na in ex-cel - sis.' repeated on each line. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes various musical notations such as chords, arpeggios, and dynamics. The instruction 'col canto.' is placed above the piano part in the final system.

AGNUS DEI

à deux Parties et Chœur

Andante (♩ = 84)
dolciss. **SOLO.**

SOPRANO.

A - gnus De - i A - gnus De - i,

dolciss. **SOLO.**

MEZZO SŒP.

A - gnus De - i A - gnus De - i,

Andante (♩ = 84)

PIANO.

qui — tol - lis pecca - ta mun - di, do - - na —

qui — tol - lis pecca - ta mun - di, do - - na —

do - - na e - is do - - na e - is re - quiem;

do - - na e - is do - - na e - is re - quiem;

pp ^{SOP.}

A - gnus De - i A - gnus De - i, qui

pp ^{CONT.}

A - gnus De - i A - gnus De - i, qui

pp ^{TEN.}

A - gnus De - i A - gnus De - i, qui

pp ^{BASSE.}

A - gnus De - i A - gnus De - i, qui

ppp

tol - lis pecca - ta mun - di, do - - na do - - na

tol - lis pecca - ta mun - di, do - - na do - - na

tol - lis pecca - ta mun - di, do - - na do - - na

tol - lis pecca - ta mun - di, do - - na do - - na

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: e - is do - - - na e - - is re - quiem. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked *pp*. The piano part includes a triplet of eighth notes in the right hand.

SOP.
A - - gnus De - - i A - - gnus De - i,

MEZZO SOP.
A - - gnus De - - i A - - gnus De - i,

Two vocal staves (Soprano and Mezzo Soprano) and a piano accompaniment. The lyrics are: A - - gnus De - - i A - - gnus De - i, and A - - gnus De - - i A - - gnus De - i, The piano part features a melodic line in the right hand and a bass line in the left hand, both marked *pp*. The piano part includes a triplet of eighth notes in the right hand.

qui tol - lis pecca - ta mun - di,

qui tol - lis pecca - ta mun - di,

do - - na do - - na

do - - na do - - na

pp
e - is do - - na e - is re - quiem

pp
e - is do - - na e - is re - quiem

pp SOP.
do - - na do - - na e - is do - -

pp CONT.
do - - na do - - na e - is do - -

pp TEN.
do - - na do - - na e - is

pp BASSE.
do - - na e - is

pp

SOP.

MEZZO SOP.

A - - gnus

A - - gnus

pp
na e - is re - quiem..

pp
na e - is re - quiem.

pp
re - qui - em do - na

re - qui - em do - na

pp

p *dolcissimo.*

De - i A - gnus De - i, qui

De - i A - gnus De - i, qui

tol - lis pecca - ta mun - di, do - na

tol - lis pecca - ta mun - di, do - na

do - na e - is do - na requiem sempi - ter - nam

do - na e - is do - na requiem sempi - ter - nam

p do - - - na do - na

p do - - - na do - na

p do - - - na do - na

p do - - - na do - na

pp

p

SOP. *pp* do - na requi-em sempi-ter-nam

MEZZO SOP. *pp* do - na requi-em sempi-ter-nam

pp e - is do - na requi-em sempi-ter-nam

pp e - is do - na requi-em sempi-ter-nam

pp e - is re-qui-em do-na do -

e - is re-qui-em do-na

pp

pp

do - na do - na e - is re - qui -

do - na do - na e - is re - qui -

- na e - is

do - na e - is

pp *p*

Detailed description: This system contains the first two systems of a musical score. It features two vocal staves at the top, each with a treble clef and lyrics. The lyrics are 'do - na do - na e - is re - qui -'. Below the vocal staves are four piano accompaniment staves. The first two are treble clef, and the last two are bass clef. The piano part includes dynamic markings *pp* and *p*. There are also some rests and a 'vo' marking in the bass line.

- em - sem - pi - ter - - na.

- em - sem - pi - ter - - na.

pp

do - na.

pp

do - na.

do - na.

do - na.

do - na.

pp *pp*

Detailed description: This system continues the musical score. It features two vocal staves with lyrics '- em - sem - pi - ter - - na.' and '- em - sem - pi - ter - - na.'. Below are four piano accompaniment staves. The first two are treble clef, and the last two are bass clef. The piano part includes dynamic markings *pp* and *p*. There are also some rests and a 'vo' marking in the bass line.

LUX AETERNA

à trois Parties

Molto moderato (♩=88)
ppp

MEZZO SOP.

Lux æ - ter - na luceat e - is; Do - mi -

Molto moderato (♩=88)
pp

PIANO.

- ne, cum Sanctis tu - is cum Sanctis tu - is in æ -

pp

ter - num, qui - a - pi - us

es. *pp* Re - qui -

TENOR. *p* Re - qui -

BASSE. *pp* Re - quiem æ - ter - nam do - na e - is

pp

ppp

p em æ - ter - nam

p em æ - ter - nam

Re - quiem æ - ter - nam do - na

pp *ppp*

mf *p* *f* **Poco animato.**

do - na e - is, Do - mi - ne et lux per -

mf *p* *f*

do - na e - is, Do - mi - ne et

f

e - is, Do - mi - ne: et lux per -

Poco animato.

dim. *p* *pp*

pe - tu - a et lux per - pe - tu - a lu - ce - at e - is

pp

lux per - pe - tu - a lu - ce - at

pp

pe - tu - a et lux per - pe - tu - a lu - ce - at e - is

dim. *p* *pp*



dim. *pp*

lu - ce - at e - is. Cum San - ctis tu - is in æ -

pp

e - is. Cum San - ctis Cum San - ctis tu - is in æ -

pp

lu - ce - e - is. Cum San - ctis tu - is in æ -

dim. *pp*

dim.

- ter - num, qui - a pi - us es pi - us es.

f

- ter - num, qui - a qui - a pi - us es.

dim.

- ter - num, qui - a pi - us es pi - us es.

dim.

a tempo. *ppp* *p*

Re - qui - em Re - qui -

ppp *p*

Re - qui - em Re - qui -

Re - quem æ - ter - nam do - na do - na e - is

a tempo. *pp* *f*

pp

- em Re - qui - em æ - ter - nam

- em Re - qui - em æ - ter - nam

Re - quem æ - ter - nam do - na

The musical score is for a vocal and piano setting of the Requiem. It features two vocal parts (Soprano and Alto) and a piano accompaniment. The tempo is marked 'a tempo.' and the dynamics range from 'ppp' (pianissimo) to 'f' (forte). The lyrics are: 'Re - qui - em æ - ter - nam do - na do - na e - is'. The score includes various musical notations such as slurs, ties, and triplets.

f

do - na e - is, Do - mi - ne:

do - na e - is.

e - is, Do - mi - ne, do - na e - is, Do - mi - ne:

pp

mf

Detailed description: This system contains the first four staves of music. The top staff is a vocal line starting with a forte (*f*) dynamic. The second staff is another vocal line. The third staff is a bass vocal line. The bottom two staves are piano accompaniment, with the left hand marked *pp* and the right hand *mf*. The lyrics are: "do - na e - is, Do - mi - ne:" (top), "do - na e - is." (second), "e - is, Do - mi - ne, do - na e - is, Do - mi - ne:" (third).

MEZZO SOP.
dolciss.

et

pp

p

Detailed description: This system contains the fifth and sixth staves. The fifth staff is a mezzo-soprano vocal line starting with the word "et". The sixth staff is piano accompaniment marked *pp*. The piano part features a dense texture of chords in the right hand and a simple bass line in the left hand.

lux per -

Detailed description: This system contains the seventh and eighth staves. The seventh staff is a mezzo-soprano vocal line with the lyrics "lux per -". The eighth staff is piano accompaniment. The piano part continues with the same chordal texture as the previous system.

pe - tu - a

Detailed description: This system contains the ninth and tenth staves. The ninth staff is a mezzo-soprano vocal line with the lyrics "pe - tu - a". The tenth staff is piano accompaniment. The piano part continues with the same chordal texture as the previous systems.

lu

p

This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef, showing the syllable 'lu' under a long slur. The middle staff is the piano accompaniment, featuring a dense texture of sixteenth-note chords with a dynamic marking of *p*. The bottom staff is the bass line, also in G major with a bass clef, showing a long note under a slur.

ce at

This system contains the next two staves. The vocal line continues with the syllables 'ce' and 'at'. The piano accompaniment continues with the same sixteenth-note chordal texture. The bass line continues with a long note under a slur.

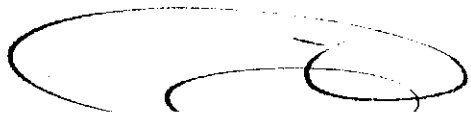
e is

This system contains the third and fourth staves. The vocal line continues with the syllables 'e' and 'is'. The piano accompaniment continues with the same sixteenth-note chordal texture. The bass line continues with a long note under a slur.

Cum Sanctis tu is in æ

p

This system contains the fifth and sixth staves. The vocal line continues with the words 'Cum Sanctis tu is in æ'. The piano accompaniment changes to a more rhythmic pattern of chords. The bass line continues with a long note under a slur.



sec...

-ter-num in æ-ter-num, qui-a-pi-us

pp

ff

pp

es.

BASSE.

Cum San-ctis

pp

f

in æ-ter-num

f

Cum Sanctis tu-is

tu-is in æ-

f

The image displays a musical score for three systems, each consisting of vocal staves and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Latin, describing the eternal nature of the Holy Spirit.

System 1:
Vocal parts: in æter - num Cum
Piano accompaniment: *f* and *p* dynamics.

System 2:
Vocal parts: in æ - ter - num
- ter - num in æ - ter - num Cum San - ctis
Piano accompaniment: *f* and *p* dynamics.

System 3:
Vocal parts: San - ctis tu - is in æ - ter -
in æ - ter - num
tu is in æ - ter - num
Piano accompaniment: *staccate.* and *p* dynamics.

System 4:
Vocal parts: - num in æ - ter -
in æ - ter -
in æ - ter -
Piano accompaniment: *p* dynamics.

- num, qui a pi-us es pi-us es qui a pi-us
 - num, qui a pi-us es qui a pi-us
 - num, qui a pi-us pi-us

es. Cum San-ctis tu-is in
 es. Cum San-ctis
 es. Cum San-ctis tu-is in æ-ter-

pp
pp
pp
r
p
p
pp
pp

dim sempre morendo

æ - ter - num, qui - a pi - us
tu - is in æ - ter - num, qui - a pi - us
- num, qui - a pi - us es, qui - a pi - us

dim sempre morendo

mezzo voce.

pp

es. Lux per - pe - tu - a lu - ce - at e - is
es. Re - quem Re - quem
es. Re - quem Re - quem

pp

pp

lu - ce - at e - is, Do - - mi - ne

ae - ter - - nam

ae - ter - - nam

dolcissimo con calma senza affretare dim.

Detailed description: This system contains four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) in a B-flat major key signature. The lyrics are 'lu - ce - at e - is, Do - - mi - ne' on the first staff, 'ae - ter - - nam' on the second, and 'ae - ter - - nam' on the third. The piano accompaniment is on the bottom two staves, starting with a 2/2 time signature and featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. Performance instructions include 'dolcissimo con calma senza affretare dim.'.

p

Detailed description: This system contains four staves. The top three staves are vocal parts, which are mostly empty with some rests. The piano accompaniment is on the bottom two staves, continuing from the first system. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of 'p' (piano) is present in the first measure of the piano part.

LIBERA ME

Solo et Chœur

Moderato (♩=72) *senza misura.* **a tempo**

SOPRANO. 
 Li_bera me, Domine, de morte æterna, in die il_la tre_menda; quando

SOPRANOS. 

CONTRALTOS. 

TENORS. 

BASSES. 

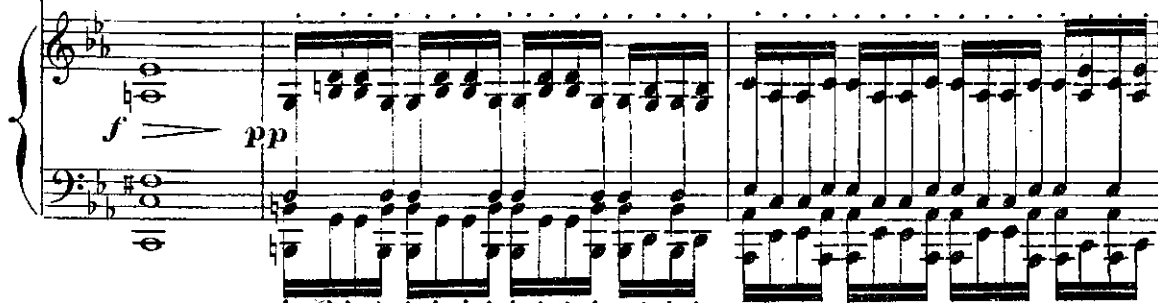
PIANO. **Moderato** (♩=72) *senza misura.* **a tempo**



f *p*

coe_li mo_ven - - di sunt et

assai staccate.



ppp
 ter_ ra. *senza misura.*

pp
 Li_ bera me, Domi_ ne, de mor_ te æ_ terna, in di_ e il_ la tre_

pp
 Li_ bera me, Domi_ ne, de mor_ te æ_ terna, in di_ e il_ la tre_

pp
 Li_ bera me, Domi_ ne, de mor_ te æ_ terna, in di_ e il_ la tre_

pp
 Li_ bera me, Domi_ ne, de mor_ te æ_ terna, in di_ e il_ la tre_

ppp
senza misura.

ppp
 - menda; *ancora piu p* *senza misura.*
 quan_ do cœ_ li mo_ ven_ di sunt et ter_ ra.

- menda; quan_ do cœ_ li mo_ ven_ di sunt et ter_ ra.

- menda; quan_ do cœ_ li mo_ ven_ di sunt et ter_ ra.

- menda; quan_ do cœ_ li mo_ ven_ di sunt et ter_ ra.

a tempo. *senza misura.* *a tempo.*

SOP.

Dum ve - neris ju - di -

p

- ca - re sac - cu - lum per

i - - - gnem.

f *p stacc.*



sotto voce. *ff*

ppp

Tremens factus sum e-go et ti -

dim.

me - o, dum di -

dim.

-scus - sio ve - nerit at - que ven -

-tu - ra i - ra; quan - do

dim.

coe li moven - di sunt et

ler - ra

p *f* *dim.* *p*

pp Tremens fa - ctus sum e - go et ti - -

pp *pppp*

- - me - o Tremens fa - ctus sum e -

p *p*

voce cupa.

- go Tremens fa - ctus sum e - go Tremens

pp

M.G.

pppp *pppppp* *allarg e morendo.*

fa - ctus sum e - go et ti - me - o.

pp *morendo.*

M.D.

pp

lunga pausa.

SOP. All^o agitato (♩=80)

CONT.

TEN.

BAS.

f

Di - es

f

Di - es

All^o agitato (♩=80)

ff

8

Di - es i -

Di - es i -

i - rae Di - es i - rae Di - es

i - rae Di - es i -

8

Detailed description: This system contains the first four staves of a musical score. The top two staves are vocal parts, both in treble clef with a key signature of one flat. The lyrics 'Di - es i -' are written below each staff. The third and fourth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The lyrics 'i - rae Di - es i - rae Di - es' are written below the right hand, and 'i - rae Di - es i -' are written below the left hand. A dashed line with the number '8' is positioned between the fourth and fifth staves.

rae

rae

rae

rae

rae

rae

rae

rae

8

Detailed description: This system contains the fifth through eighth staves of the musical score. The top two staves are vocal parts, with lyrics 'rae' written below. The third and fourth staves are piano accompaniment, with lyrics 'rae' written below. The fifth and sixth staves are piano accompaniment, with lyrics 'rae' written below. A dashed line with the number '8' is positioned between the sixth and seventh staves.

di - es
di - es

8-

il - - - -
di - es i - - -
il - - - -
di - es il - - -
il - - - -
il - la di - es il - - -
il - la di - es il - - -

8

la
la
la
la

8

This system contains four vocal staves and a piano accompaniment. The vocal parts feature triplets of eighth notes and are accompanied by the syllable 'la'. The piano accompaniment includes a treble clef staff with triplets and a bass clef staff with chords marked with a sharp sign (#).

Di - es i - rae
Di - es i - rae
Di - es i - rae
Di - es i - rae

This system contains four vocal staves and a piano accompaniment. The vocal parts are in unison and sing the lyrics 'Di - es i - rae'. The piano accompaniment includes a treble clef staff with eighth-note patterns and a bass clef staff with chords marked with a sharp sign (#).

di - es il - - la Di - es
 di - es il - - la Di - es
 di - es di - es il - - la Di - es
 di - es di - es il - - la Di - es

i - rae di - es il - - la,
 i - rae di - es il - - la,
 i - rae Di - es Di - es i - - rae,
 i - rae Di - es Di - es i - - rae,

ff

ca - la - mi - ta - - - tis

ff

ca - la - mi - ta - - - tis

ff

ca - la - mi - ta - - - tis ca - la - mi - ta - - - tis

ff

ca - la - mi - ta - - - tis ca - la - mi - ta - - - tis

et mi - se - - - riae, di - - - es

et mi - se - - - riae, di - - - es

et mi - se - - - riae, di - - - es

et mi - se - - - riae, di - - - es

ma - - gna et a - - ma - ra

ma - - gna et a - - ma - ra

ma - - gna et a - - ma - ra

ma - - gna et a - - ma - ra

val - de. Di - es Di - es i - ræ.

val - de. Di - es Di - es i - ræ.

val - de. *marcate.* Di - es Di - es i - ræ.

pesante.

se-ri-ae, di-es ma-gna et a-ma-ra val-de.

stent, un poco.

f Di - es i - rae, di - es

f Di - es i - rae, di - es

f Di - es i - rae, di - es

f Di - es i - rae, di - es

ff

il - la ca - la - mi - ta - tis

il - la ca - la - mi - ta - tis

il - la ca - la - mi - ta - tis

il - la ca - la - mi - ta - tis

The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with sustained chords and simple rhythmic accompaniment.

et mi - se - riae

et mi - se - riae di - es

et mi - se - riae di - es

et mi - se - riae di - es

The piano accompaniment continues with similar textures, including a right-hand part with sixteenth-note runs and a left-hand part with sustained bass notes and chords. A piano (*p*) dynamic marking is present in the vocal parts.

p

Di - es i - rae di - - es
 ma - gna di - - - es ma - gna
 ma - gna di - es ma - gna
 ma - gna di - - - es ma - gna

dim.

il - la Di - es i - rae
 et a - - ma - ra a - ma - ra
 et a - - ma - ra a - ma - ra
 et a - - ma - ra a - ma - ra

ancora dim.

SOP.

Dum ve - neris
Di - es i - rae. Di - es
val - de.
val - de. Di - es
val - de.

M.G.

Detailed description: This block contains the first system of a musical score. It features a Soprano line (SOP.) and a Piano accompaniment (M.G.). The Soprano part begins with a rest, followed by the lyrics 'Dum ve - neris' on a dotted quarter note, 'Di - es i - rae.' on a quarter note, and 'Di - es' on a quarter note. The Piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

ju - di - ca - re se - culum per
i - rae Di - es i - rae
i - rae Di - es i - rae

Detailed description: This block contains the second system of the musical score. The Soprano part continues with the lyrics 'ju - di - ca - re se - culum per' on a dotted quarter note, 'i - rae' on a quarter note, and 'Di - es i - rae' on a quarter note. The Piano accompaniment continues with similar rhythmic patterns. The key signature and time signature remain the same as in the first system.

i - - - gnem **pppp**
f Di - es i - rae **pp** Di - es
f Di - es i - rae **pp** Di - es
f Di - es i - rae **pp** Di - es
Di - es i - rae Di - es i - - -

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "i - - - gnem", "Di - es i - rae", "Di - es", "Di - es", "Di - es i - rae", "Di - es i - - -". Dynamic markings include *f* and **pppp**, **pp**, and **pp**.

ppp
i - rae Di - es i - rae **ppp**
i - rae Di - es i - rae **ppp**
i - rae Di - es i - rae
- - - rae Di - es i - - - rae

The second system continues the vocal and piano parts. The lyrics are: "i - rae", "Di - es i - rae", "i - rae", "Di - es i - rae", "i - rae", "Di - es i - rae", "- - - rae", "Di - es i - - - rae". Dynamic markings include **ppp**, **ppp**, **ppp**, and **pp**.

ancora più P

di - es il - la.
di - es il - la.
di - es il - la.
assai P
-rae Di - es i - - - - - rae.
assai P *ancora più P* M.D.

ppp M.D.

Andante (♩=80)

SOP. *ppp* sans accomp.

Re - qui - em æ - ter -

ppp Re - qui - em Re - qui - em æ - ter -

ppp Re - qui - em Re - qui - em æ - ter -

ppp Re - qui - em Re - qui - em æ - ter -

ppp Re - qui - em Re - qui - em æ - ter -

Andante (♩=80)

ppp

espress.

- nam do - na e - is do - na e - is e - is Do - mi - ne, do -

ppp - nam do - na do - na do - na do - na do - na e - is

ppp - nam do - na do - na do - na do - na do - na e - is

ppp - nam do - na do - na do - na do - na do - na e - is

ppp - nam do - na do - na do - na do - na do - na e - is



cresc.

na do - na e - is, Do - mi - ne

do - na e - is do - na e - is, Do - mi - ne,

do - na e - is do - na e - is, Do - mi - ne,

do - na e - is do - na e - is, Do - mi - ne,

do - na e - is do - na e - is, Do - mi - ne,

cresc.

ppp dolciss. *portate.*

et lux per - pe - tu - a lu - ce - at e - is lu - ce - at

pp et lux per - pe - tu - a lu - ce - at *ppp*

ppp et lux per - pe - tu - a lu - ce - at *ppp*

ppp et lux per - pe - tu - a lu - ce - at *ppp*

ppp et lux per - pe - tu - a lu - ce - at *ppp*

ppp et lux per - pe - tu - a lu - ce - at *ppp*

ppp *cresc.*

f *dim.*

e - is lu - ce - at e -

e - is et lux per - pe - tu - a lu - ce - at e -

e - is et lux per - pe - tu - a lu - ce - at e -

e - is et lux per - pe - tu - a lu - ce - at e -

e - is et lux per - pe - tu - a lu - ce - at e -

f *dim.*

mp *ancora più p*

- is. Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

- is. Re - qui - em do - na -

pp *ancora più p*

- is. Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

- is. Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

ppp *ancora più p*

- is. Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

p *ppp*

p e cresce a poco a poco.

et lux per - pe - tu - a lu - ce - at

et lux et lux per - pe tu - a lu - ce - at

p et lux et lux per - pe tu - a lu - ce - at

p et lux et lux per - pe tu - a lu - ce - at

p et lux et lux per - pe tu - a lu - ce - at

p e cresce a poco a poco.

morendo. *pp* *pppp*
e - is. Re - qui - em Re - qui - em.

morendo. *pp* *pppp*
e - is. Re - qui - em Re - qui - em.

morendo. *pp* *pppp*
e - is. Re - qui - em Re - qui - em.

morendo. *pp* *pppp*
e - is. Re - qui - em Re - qui - em.

morendo. *pp* *pppp*
e - is. Re - qui - em Re - qui - em.

SOP.
lunga pausa. senza tempo.

Li - be - ra me, Domi - ne, de mor - te æ - ter - na, in di - e il - la tre -

f senza tempo.

Moderato.
a tempo.

- men - da; quan - do cœ - li mo - ven - di sunt et

a tempo.
Moderato.

All^o risoluto. (♩=116)

CHŒUR.

ter - ra,
CONT.

Li - be - ra me, Do - mi - ne, de

All^o risoluto. (♩=116)

mor - te æ - ter - na, in di - e il - la tre - men -

SOP.

Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e
 - da; quan - do quan - do cœ - li mo - ven - di

The Soprano part consists of two staves of music. The first staff contains the vocal line with lyrics. The second staff contains the piano accompaniment for the Soprano section, featuring chords and melodic lines in both treble and bass clefs.

il - la tre - men - da, quan - do quan - do cœ -
 sunt et ter - ra. Dum ve - ne - ris ju - di -

The Tenor part consists of two staves of music. The first staff contains the vocal line with lyrics. The second staff contains the piano accompaniment for the Tenor section, featuring chords and melodic lines in both treble and bass clefs.

BASSE.

Li - be - ra me, Do - mi - ne, de mor - te æ -

The Bass part consists of two staves of music. The first staff contains the vocal line with lyrics. The second staff contains the piano accompaniment for the Bass section, featuring chords and melodic lines in both treble and bass clefs. A dynamic marking of *ff* (fortissimo) is present in the piano accompaniment.

- li mo - ven - di sunt et ter - - - ra Dum
 - ca - - - re sæ - culum per i - - - gnem.
f
 Li be ra me,
 ter - na, in di - e il - la tre - men - da; quam - do

ve - ne - ris - - - ju - di - ca - - - re sæ - cu - lum per
 Dum - - - ve - ne - ris ju - di - ca - - - re sæ - cu -
 Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -
 quan - do cœ - li mo - ven - di sunt et

i - - - gnem. *f* Li - be - ra
 - lum per i - - gnem. *ff* Li - be - ra me Do -
 - men - - da. *ff* Li - be - ra Li - be - ra
 ter - ra. *f* Li - be - ra me, Do - mi - ne, de mor - te de

- me, Do - mi - ne, *f* Do - mi -
 - mi - ne, *f* Li - be - ra me - - - Li - be - ra
 - me de mor - te æ - ter - na - - - in di - e -
 mor - te æ - ter - na, *ff* in di - e in -

- ne Do - mi - ne, *p* Li - be - ra me, Do - mi - ne, de
 me de mor - te æ - ter - na
 il - la tre - men - da Li -
 di - e tre - men - da

mor - te æ - ter - na, in
 Li - be - ra me, Do - mi - ne, de mor - te æ - ter -
 - be - ra me Li - be - ra me,
 in di - e il - la tre - men - da;

di - e il - la - il - la tre - men - da
 - - na, in di - e - il - la tre - men - da,
 Do - mi - ne, de mor - te æ - ter - na, quan - do cœ -
 quan - do cœ - li mo - ven - di sunt

ff
 Li - be - ra me -
 quan - do cœ - li - - - - - mo - ven - di sunt - - - - - quan - do
 - - li mo - ven - di sunt et ter - ra - - - - - quan - do
 quan - do cœ - li mo - ven - di sunt - - - - - quan - do

Li - be - ra me — Li - be - ra me — Li - be - ra me
 cœ - li — quan - do cœ - li — moven - di sunt
 cœ - li — quan - do cœ - li — moven - di sunt
 cœ - li — quan - do cœ - li — moven - di sunt

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G-flat major (two flats) and 4/4 time. The lyrics are: "Li - be - ra me — Li - be - ra me — Li - be - ra me / cœ - li — quan - do cœ - li — moven - di sunt / cœ - li — quan - do cœ - li — moven - di sunt / cœ - li — quan - do cœ - li — moven - di sunt". The piano accompaniment features a steady bass line and chords in the right hand.

Do - mi - ne de mor - te æ - ter - na — in di - e
 quan - do cœ - li mo -
 mo - ven - di sunt — mo -
 quan - do cœ - li mo - ven - di

The second system continues the musical score. It includes four vocal staves and a piano accompaniment. The lyrics are: "Do - mi - ne de mor - te æ - ter - na — in di - e / quan - do cœ - li mo - / mo - ven - di sunt — mo - / quan - do cœ - li mo - ven - di". The piano accompaniment includes a dynamic marking of *f* (forte) at the beginning of the system.

il - la tre - men - da
 - ven - di sunt et ter - ra
 - ven - di sunt et ter - ra
 sunt et ter - ra Dum ve - ne - ris ju - di -
 ju - di - ca - re sæ - cu - lum per
 ju - di - ca - re ju - di - ca - re sæ - cu - lum per i -
 Dum ve - ne - ris ju - di -
 - ca - re sæ - cu - lum per i - gnem ju - di - ca - re

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of vocal and piano parts. The first system includes four vocal staves and a grand staff (piano). The second system includes four vocal staves and a grand staff. The lyrics are Latin, and the music features various dynamics such as *f* (forte) and *sfz* (sforzando).

i - gnem _____ ju - di - ca - re
 - gnem per i - gnem ju - di - ca - re sæ - cu - lum per
 - ca - re sæ - cu - lum per i - gnem
 sæ - cu - lum per i - gnem

M.G.

sæ - cu - lum per i - gnem _____ Do - mi - ne
 i - gnem Li - be - ra me _____
 ju - di - ca - re sæ - cu - lum per i - gnem Do - mi - ne
 ju - di - ca - re sæ - cu - lum per i -

SOPRANO.

espress.

Li - be - ra me
 Do - mi - ne Li - be - ra me Li - be -
 Li - be - ra Do - mi - ne Li - be - ra
 Do - mi - ne Li -
 gnem Li - be -

ppp
ppp
ppp
ppp

Li - be - ra me
 - ra me Li - be - ra
 me de mor -
 - be - ra me
 - ra me Do - mi -

ppp dolciss.

Do - mi - ne de mor - te de
me Li - be - ra
te æ - ter -
de mor -
- ne de
mor - te æ - ter - na Li - be - ra
me in di - e il -
na in di - e il -
te æ - ter - na in di - e il -
mor - te æ - ter - na Li - be - ra

me Li-be-ra me Li-be-ra

- la in di-e il-la tre-men-da quan-do coe -

- la in di-e il-la tre-men-da quan-do coe -

- la in di-e il-la tre-men-da quan-do coe -

me Li-be-ra me Li-be-ra

me Li-be-ra me

- li mo-ven-di sunt et ter-ra Li-be-ra me

- li mo-ven-di sunt et ter-ra quan -

- li mo-ven-di sunt et ter-ra Li-be -

me de mor-te æ-ter-na in di -

Li-be-ra me — Li-be-ra me — de mor —
 Li-be-ra me — Li-be-ra me — de mor —
 do coe - li — mo - ven - di sunt mo —
 - ra Li - be-ra me de mor-te æ - ter - na in
 - e in di - e tre - men - da quando

- te æ - ter - na quan - do
 - te æ - ter - na quan - do
 - vendi sunt et ter -
 - di - e — il - la tre - men - da quan-do coe -
 coe - li moven-di sunt quan - do coe -

coe - li movendi sunt - movendi sunt -
coe - li movendi sunt - movendi sunt -
ra movendi sunt - movendi sunt -
li movendi sunt - movendi sunt -
- li quando coe - li quando coe - li mo - ven - di
mo - ven - di sunt - quan - do coe - li mo -
mo - ven - di sunt - quan - do coe - li mo -
mo - ven - di sunt - quan - do coe - li mo -
mo - ven - di sunt - quan - do coe - li mo -
sunt - quan - do coe - li mo -

- ven - di sunt et ter - ra

- ven - di sunt et ter - ra

- ven - di sunt et ter - ra

- ven - di sunt et ter - ra

- ven - di sunt et ter - ra

ppp

Li - bera me Do - mi - ne de

Li - bera me Do - mi - ne de mor - te

Li - bera me Do - mi - ne de morte æ - ter - na in

Li - bera me Do - mi - ne de mor - te æ - ter - na in di - e

p

mor-te æ - ter-na in di - e il - la tre - menda
 æ - ter - na in di - e il - la tre - men - da
 di - e il - la tre - menda Li - bera me Domi - ne de
 il - la tre - men - da Li - bera me
 Li - bera me Domi - ne de mor - te æ - ter - na in di - e
 Li - bera me Domi - ne de morte æ - ter - na in
 mor - te in di - e il - la il - la tre - men - da
 Domi - ne de morte æ - ter - na in di - e il - la tre -

SOPRANO *espress*

Li - be - ra - me

il - la tre - menda *4 voix seules*

di - e tre - menda *sotto voce.* quando cœ - li moven - di

() 4 voix seules* *sotto voce.* quan - do cœ - li moven - di sunt moven - di - - sunt et -

- men - da

Do - mine Li - be - ra - me Do - mine *4 voix seules*

sotto voce. quando cœ - li moven - di sunt et ter - ra

sunt movendi - - sunt et ter - ra Li - bera -

ter - - ra *4 voix seules*

sotto voce. quan - do cœ - li moven - di sunt moven - di - - sunt et terra

(*) Ce passage toujours à demi-voix et chanté par peu de voix.

4 Sopranos, 4 Contraltos, 4 Ténors et 4 Basses du Chœur suffiront.

men - tre e - di in le -

men - tre a - il - la il - la in di - e

ler - mor - te se - de - mi - ne -

Do - ra - be - ra - me - Li - be -

men - tre a - il - la in di - e

mor - de - me - ra - be - Li -

mor - te de me ra be Li

me - Li - be - ra - me - Li - be - ra - me - Li - be - ra - me

me - Li - be - ra - me - Li - be - ra - me - Li - be - ra - me

me - Li - be - ra - me - Li - be - ra - me - Li - be - ra - me

me - Li - be - ra - me - Li - be - ra - me - Li - be - ra - me

me - Li - be - ra - me - Li - be - ra - me - Li - be - ra - me

me - Li - be - ra - me - Li - be - ra - me - Li - be - ra - me

me - Li - be - ra - me - Li - be - ra - me - Li - be - ra - me

me - Li - be - ra - me - Li - be - ra - me - Li - be - ra - me

me - Li - be - ra - me - Li - be - ra - me - Li - be - ra - me

me - Li - be - ra - me - Li - be - ra - me - Li - be - ra - me

da Do mi ne

mi ne.

na.

da.

Do mi ne Li be ra me

de mor te æ ter na in

pp

M.D.

M.G.

M.D.

M.G.

M.D.

M.G.

di - e tre - men - da.

TUTTI.
cominciando pppp sotto voce.

Dum ve - ne - ris

M.G. *cominciando ppp*

TUTTI.
pp sotto voce.

Dum ve - neris

Dum ve - neris

Dum ve - neris

ju - dica - re sae - culum per i - gnem Dum ve - ne - ris *poco cresc*

Dum ve - ne - ris

Dum ve - ne - ris

Dum ve - ne - ris

ju - dica - re sae - culum per i - gnem ju - dica - re

poco cresc

ancora cresc

ju - dica - re sae - culum per i - gnem —

ju - dica - re sae - culum per i - gnem —

ju - dica - re sae - culum per i - gnem —

sae - culum ju - dica - re sae - culum sae - culum per i - gnem —

ancora cresc

ff *tutta forza*

Do-mi - ne Do-mi - ne Do-mi - ne Libe-ra

Do-mi - ne Do-mi - ne Do-mi - ne Do-mi - ne Libe-ra

Do-mi - ne Do-mi - ne Do-mi - ne Libe-ra

Do-mi - ne Do-mi - ne Do-mi - ne Do-mi - ne Libe-ra

ff *tutta forza*

SOPRANO

f

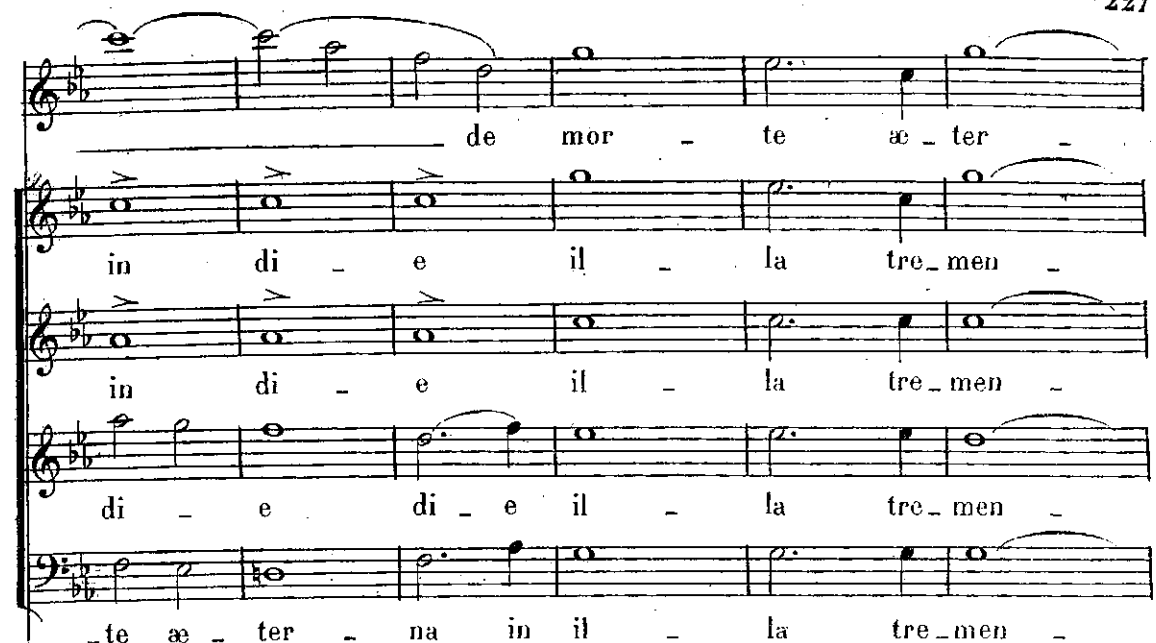
Li - be - ra me

Li - be - ra Libe-ra me de mor - te æ - ter - na

Li - be - ra Libe-ra me de mor - te æ - ter - na

Li - be - ra Libe-ra me de mor - te æ - ter - na in

Li - be - ra Libe-ra me Li - be - ra me de mor -




de mor - te æ - ter
in di - e il - la tre - men -
in di - e il - la tre - men -
di - e di - e il - la tre - men -
- te æ - ter - na in il - la tre - men -



fff



- na Li -
- da
- da
- da
- da



p *pp* *espress*



be - ra me
ppp
Li - be - ra me
Li - be - ra me
Li - be - ra me

pp *pp*

ppp
Li - be -
Li -
Li -
Li -

The musical score is written for voice and piano. It consists of two systems of staves. The first system includes a vocal line with lyrics and three piano accompaniment staves. The second system includes a vocal line with lyrics and two piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamic markings include *ppp* (pianissimo) and *pp* (piano). The piano part features intricate textures with arpeggiated chords and flowing lines in both hands.

senza tempo

Li-bera me, Domine, de morte æ-terna, in di-e il-la tre-
 - ra me
 - be - ra me
 - be - ra me
 - be - ra me

pppp

pppp

pppp

pppp

pppp

senza tempo

poco allarg. *morendo*

- menda Li-be-ra me *pppp* Li-be-ra me.
 Li-be-ra me *pppp* Li-be-ra me.
 Li-be-ra me *pppp* Li-be-ra me.
 Li-be-ra me *pppp* Li-be-ra me.
 Li-be-ra me *pppp* Li-be-ra me.

poco allarg. *poco allarg.* *poco allarg.* *poco allarg.* *poco allarg.*

a tempo *col canto* *ppp* *morendo*